

Cello/Bass

Supplemental Teaching Materials

For The First Year String Class

Composed and Compiled

By

Boyd E. Gibson

D Major Scale Warm Ups



6



11



16



21



26



D Minor Scale Warm Ups



6



11



16



21



26



G Major Scale Warm Ups



6



11



16



21



26



G Minor Scale Warm Ups



6



11



16



21



26



C Major Scale Warm Ups



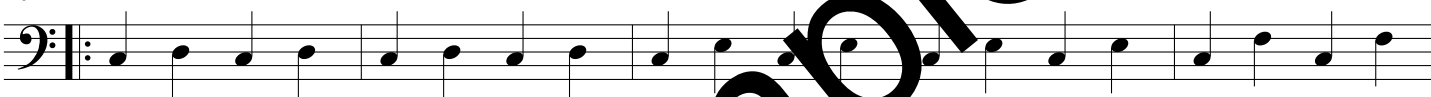
6



11



16



21



26



6

11

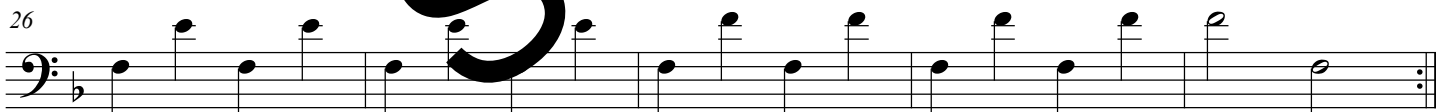
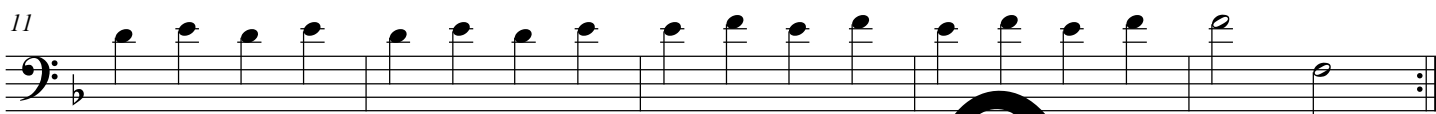
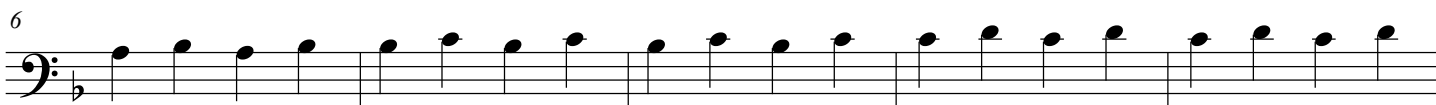
16

21

26

Sample

F Major Scale Warm Ups



B Flat Minor Scale Warm Ups



6



11



16



21

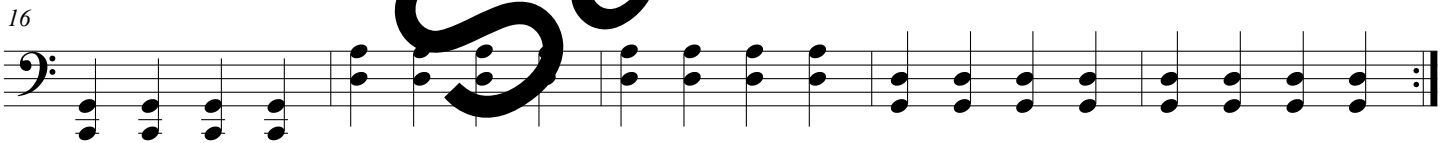
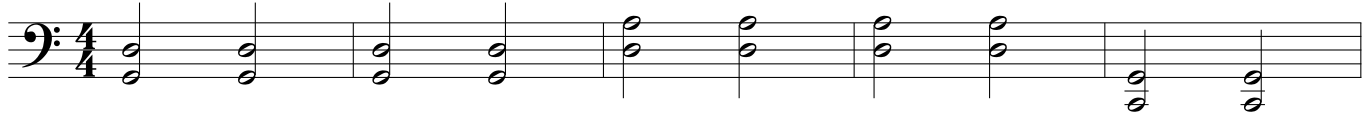


26



Double String Bowing Exercise

Boyd E. Gibson



Double String and String Crossing D Maj Scale

6

11

16

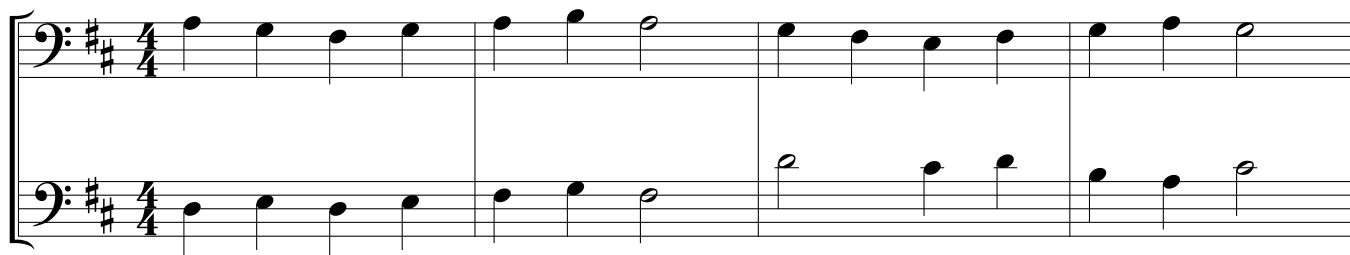
21

26

The musical score is written in bass clef with a 4/4 time signature. It consists of six staves of music. The first staff (measures 1-5) features double string chords: D2-A2, D2-E2, D2-F#2, D2-G2, and D2-A2. The second staff (measures 6-10) continues with double string chords: D2-E2, D2-F#2, D2-G2, D2-A2, and D2-B2. The third staff (measures 11-15) features double string chords: D2-E2, D2-F#2, D2-G2, D2-A2, and D2-B2. The fourth staff (measures 16-20) features double string chords: D2-E2, D2-F#2, D2-G2, D2-A2, and D2-B2. The fifth staff (measures 21-25) features double string chords: D2-E2, D2-F#2, D2-G2, D2-A2, and D2-B2. The sixth staff (measures 26-30) features double string chords: D2-E2, D2-F#2, D2-G2, D2-A2, and D2-B2. A large 'Sample' watermark is overlaid diagonally across the score.

Beginning Duets

Boyd E. Gibson



17

17

This system contains measures 17 through 20. The upper staff features a melodic line in bass clef with a key signature of one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4. The lower staff contains a bass line with notes: G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1.

21

21

This system contains measures 21 through 24. The upper staff continues the melodic line: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The lower staff continues the bass line: G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1.

25

25

This system contains measures 25 through 27. The upper staff continues the melodic line: A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8. The lower staff continues the bass line: G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1.

28

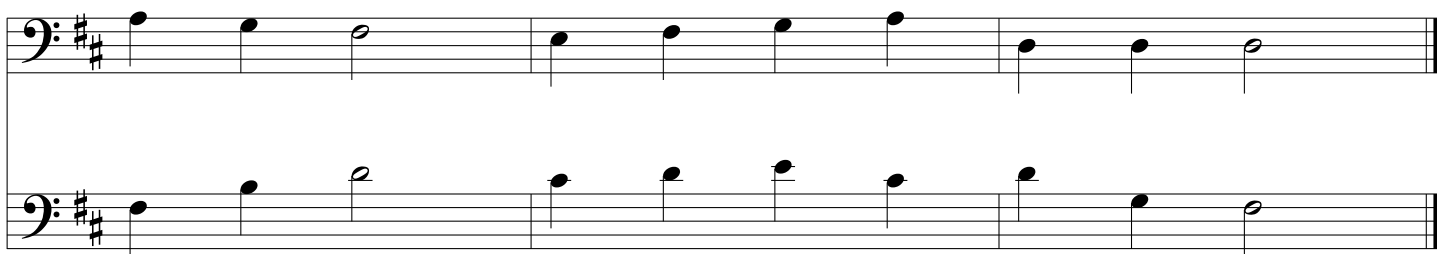
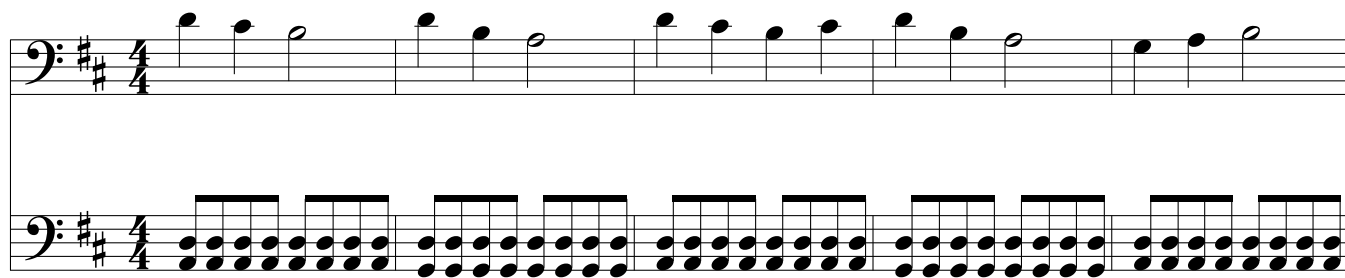
28

This system contains measures 28 and 29. The upper staff continues the melodic line: A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10. The lower staff continues the bass line: G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1.

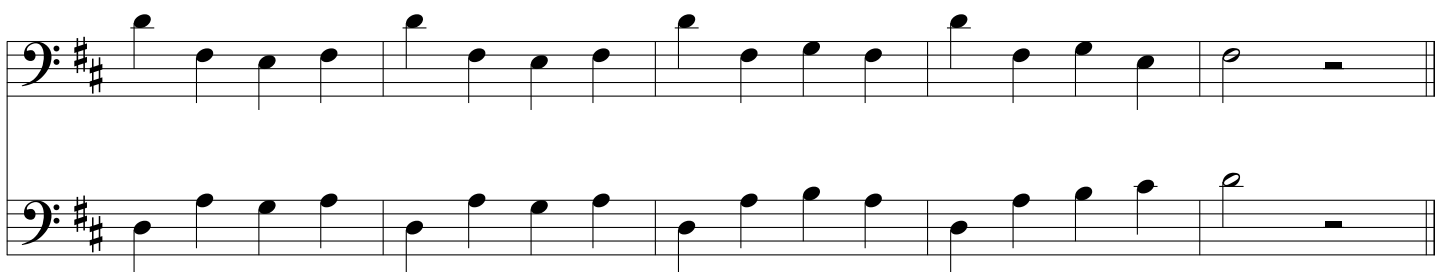
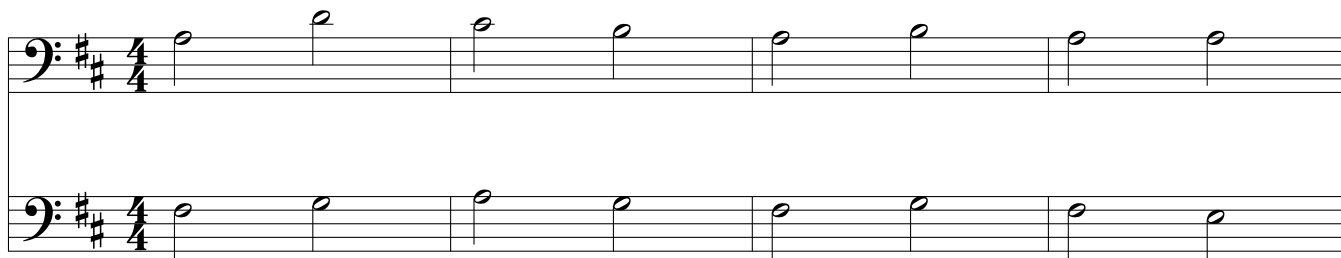
30

30

This system contains measures 30 and 31. The upper staff continues the melodic line: A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12. The lower staff continues the bass line: G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1, G1.



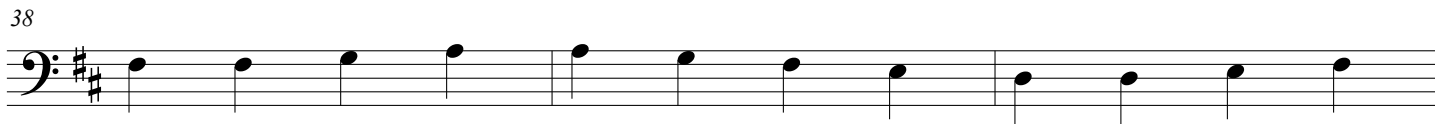
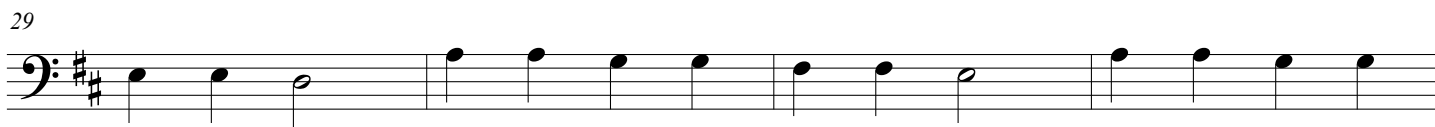
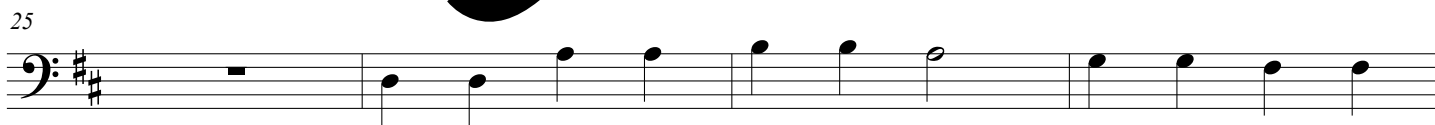
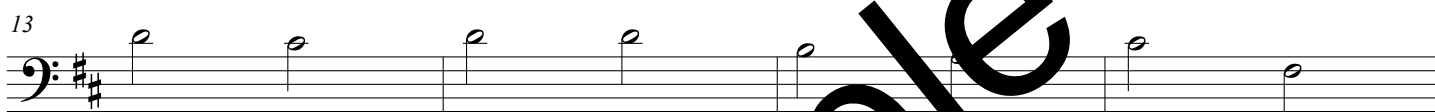
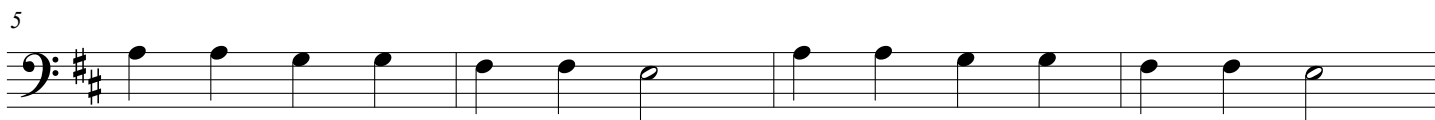




Ensemble Settings of Twinkle Twinkle and Ode to Joy

16

Arr. Boyd E. Gibson



17

41



45



49



53



57



61



65



Jingle Bells

Arr. Boyd E. Gibson

6 *mf*

11

16

21

26

31

36 *mp*

41

46 *f*

19a

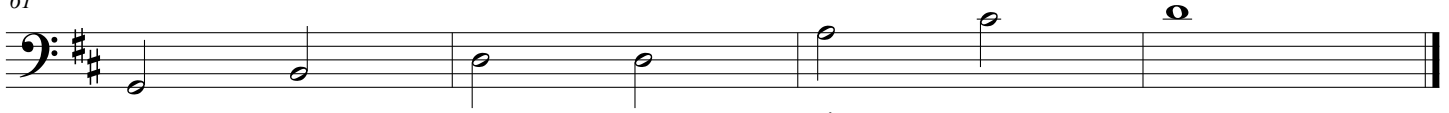
51



56



61



rit.

Sample

18b

Bass

Jingle Bells

Arr. Boyd E. Gibson

6

11

16

21

26

31

36

41

46

mf

mp

f

The image shows a musical score for the Bass part of the song "Jingle Bells". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the start of their respective staves. The dynamics *mf*, *mp*, and *f* are marked at measures 6, 36, and 46 respectively. A large, diagonal "Sample" watermark is overlaid across the center of the page.

19b

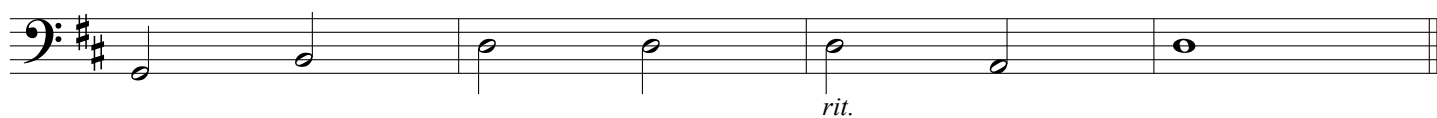
51



56



61



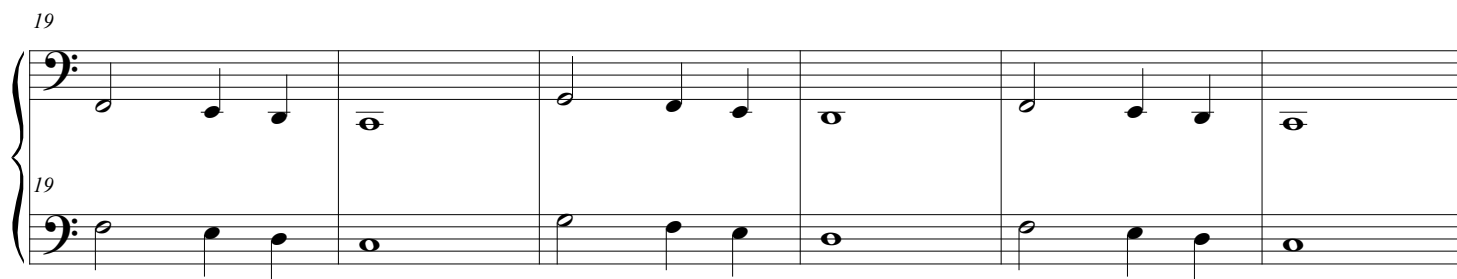
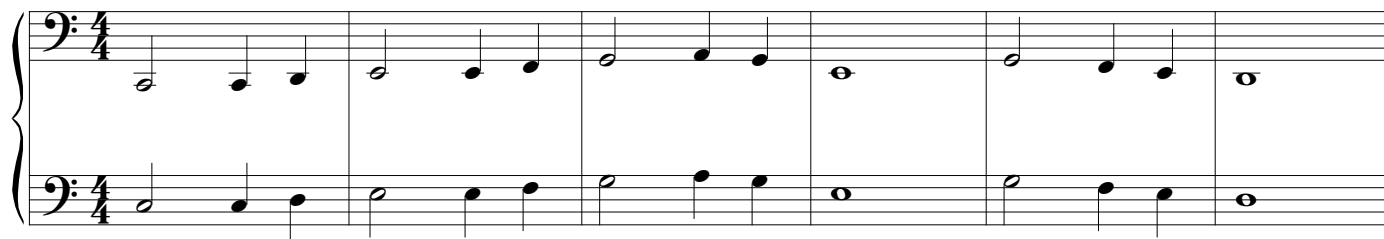
Sample

Cello/Bass

Long, Long Ago

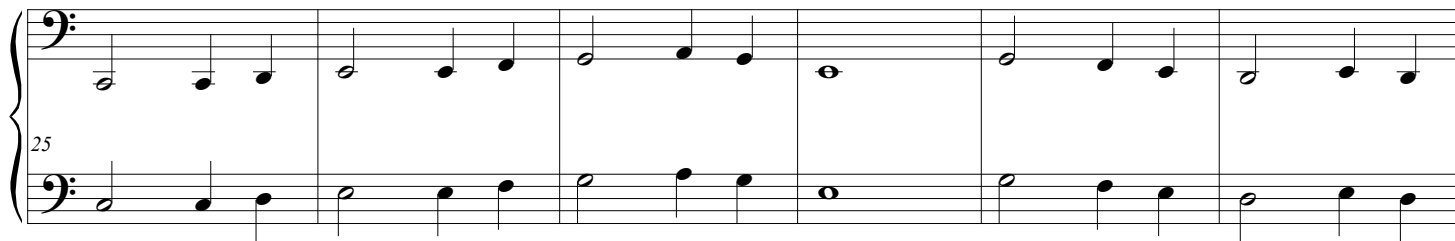
T. H. Bailey

Arr. Boyd Gibson

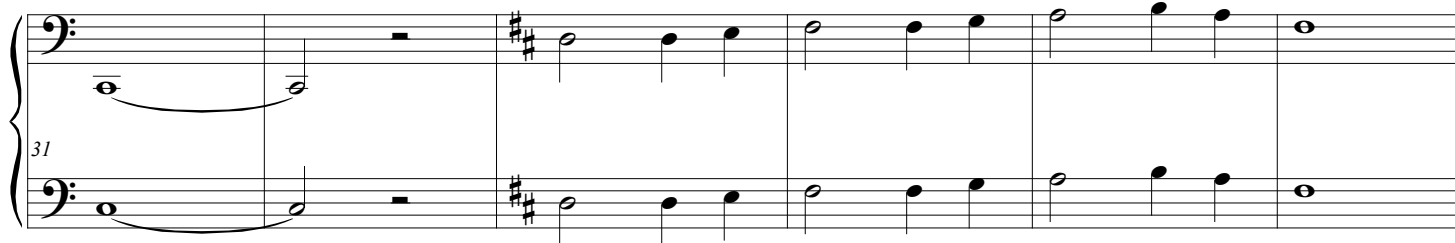


21

25



31



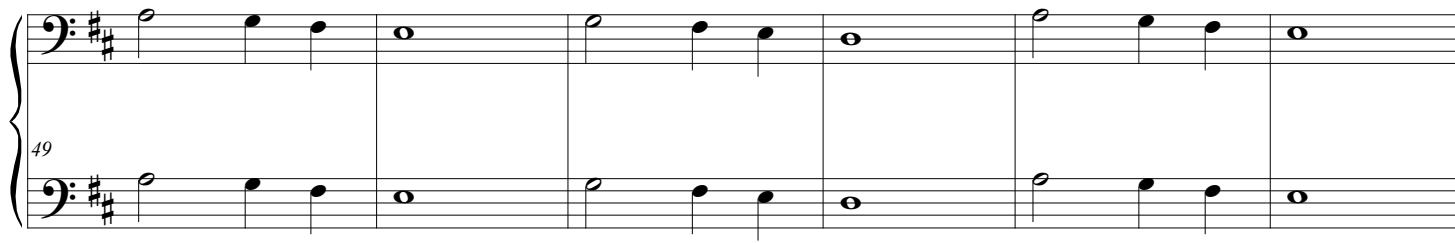
37



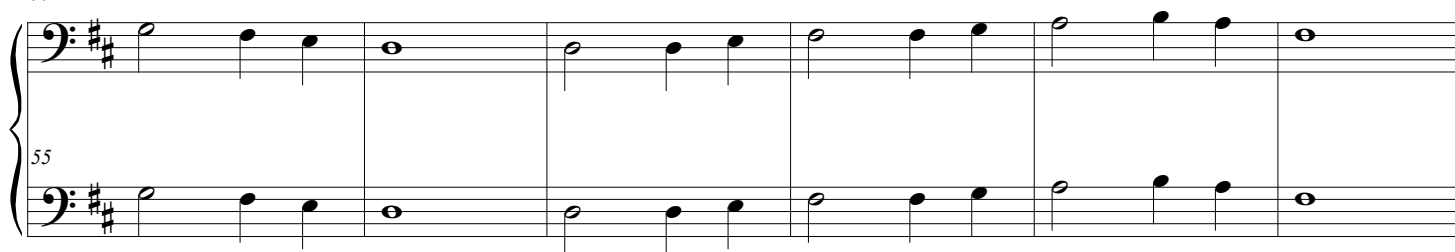
43



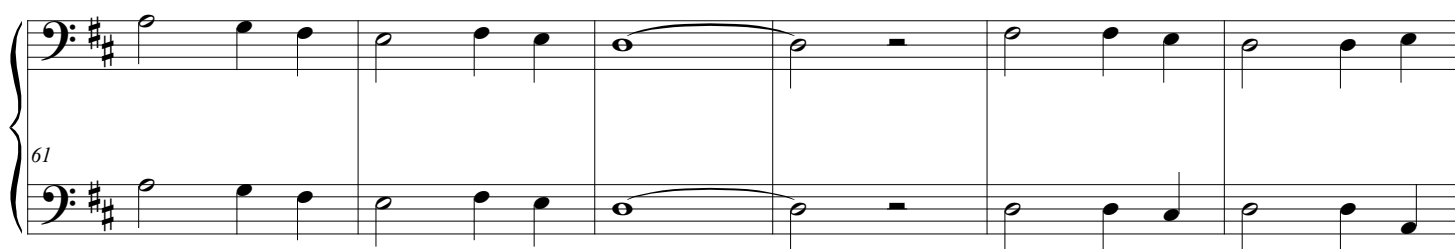
49



55



61



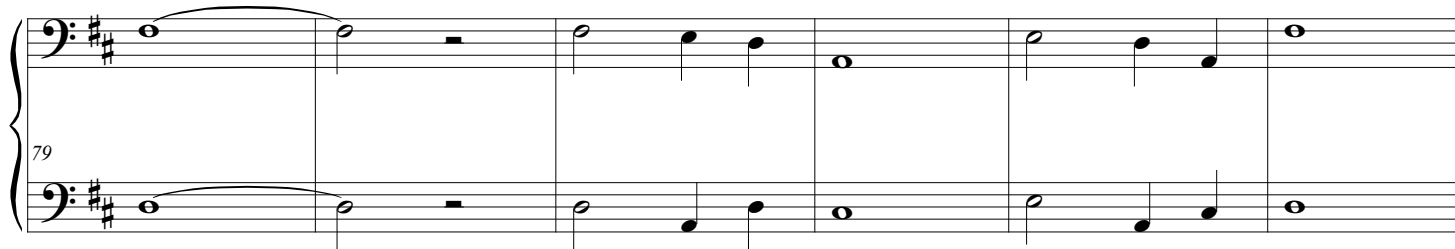
67



73



79



23
85

Musical score for measures 23-85. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). The melody is in the bass clef, and the accompaniment is in the treble clef. The music consists of a series of eighth and quarter notes, with some measures containing rests. The key signature is D major, indicated by two sharps (F# and C#).

91

Musical score for measures 91-91. The score is written for a grand staff (treble and bass clefs) in the key of D major (two sharps). The melody is in the bass clef, and the accompaniment is in the treble clef. The music consists of a series of eighth and quarter notes, with some measures containing rests. The key signature is D major, indicated by two sharps (F# and C#).

Sample

Cello

First Minuet

Boyd E. Gibson

6

11

16

21

26

31

f

p

p

f

rit.

First Minuet

Boyd E. Gibson

6

11

16

21

26

31

f

p

p

f

rit.

Molly McGee

Fiddle Tune

Boyd E. Gibson

5

9

13

Sample

Two Fiddle Tunes

Sample

5

10

15

19

25

31

The image displays a musical score for Cello/Bass, titled "Two Fiddle Tunes". The score is written in bass clef with a key signature of one sharp (F#). It consists of seven staves of music, each beginning with a measure number (5, 10, 15, 19, 25, 31). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading "Sample" is overlaid across the center of the page. The score concludes with a double bar line and repeat dots at the end of the final staff.

D Major Etude

Werner Op. 12

5

9

13

17

Sample

Three Rounds for Beginning String Orchestra I Scales Around

Boyd E. Gibson

5

9

13

19

23

28

mf

mf

mf

3

f

rit.

I Scales Around

Boyd E. Gibson

5

Simile

9

13

19

23

28

mf

p

mf

f

rit.

Tune one CB E string to D

Three Rounds for Beginning String Orchestra

II Tallis's Canon

Boyd E. Gibson

Moderato

mf

6

5

16

22

28

34

40

rit.

Three Rounds for Beginning String Orchestra

II Tallis's Canon

Boyd E. Gibson

Moderato

mf

6

5

16

22

28

34

40

rit.

Three Rounds for Beginning String Orchestra

III Round and Round

Boyd E. Gibson

Allegro (M.M. ♩ = c. 120)

6

f

9

17

mf

25

mf

33

6

43

49

54

rit.

Three Rounds for Beginning String Orchestra

Contrabass

III Round and Round

Boyd E. Gibson

Allegro (M.M. ♩ = c. 120)

The musical score is written for the Contrabass part in 4/4 time. It begins with a 6-measure rest, followed by a series of eighth and sixteenth notes. The first staff includes a forte (*f*) dynamic marking. The second staff starts at measure 9 and continues with eighth and sixteenth notes. The third staff starts at measure 17 and includes a mezzo-forte (*mf*) dynamic marking. The fourth staff starts at measure 25 and includes a 4-measure rest, followed by eighth and sixteenth notes. The fifth staff starts at measure 33 and includes a 6-measure rest. The sixth staff starts at measure 43 and continues with eighth and sixteenth notes. The seventh staff starts at measure 49 and continues with eighth and sixteenth notes. The eighth staff starts at measure 54 and ends with a ritardando (*rit.*) marking.

A Mozart Round

Wolfgang Amadeus Mozart

1

7

13

19

26

Sample

Sample

