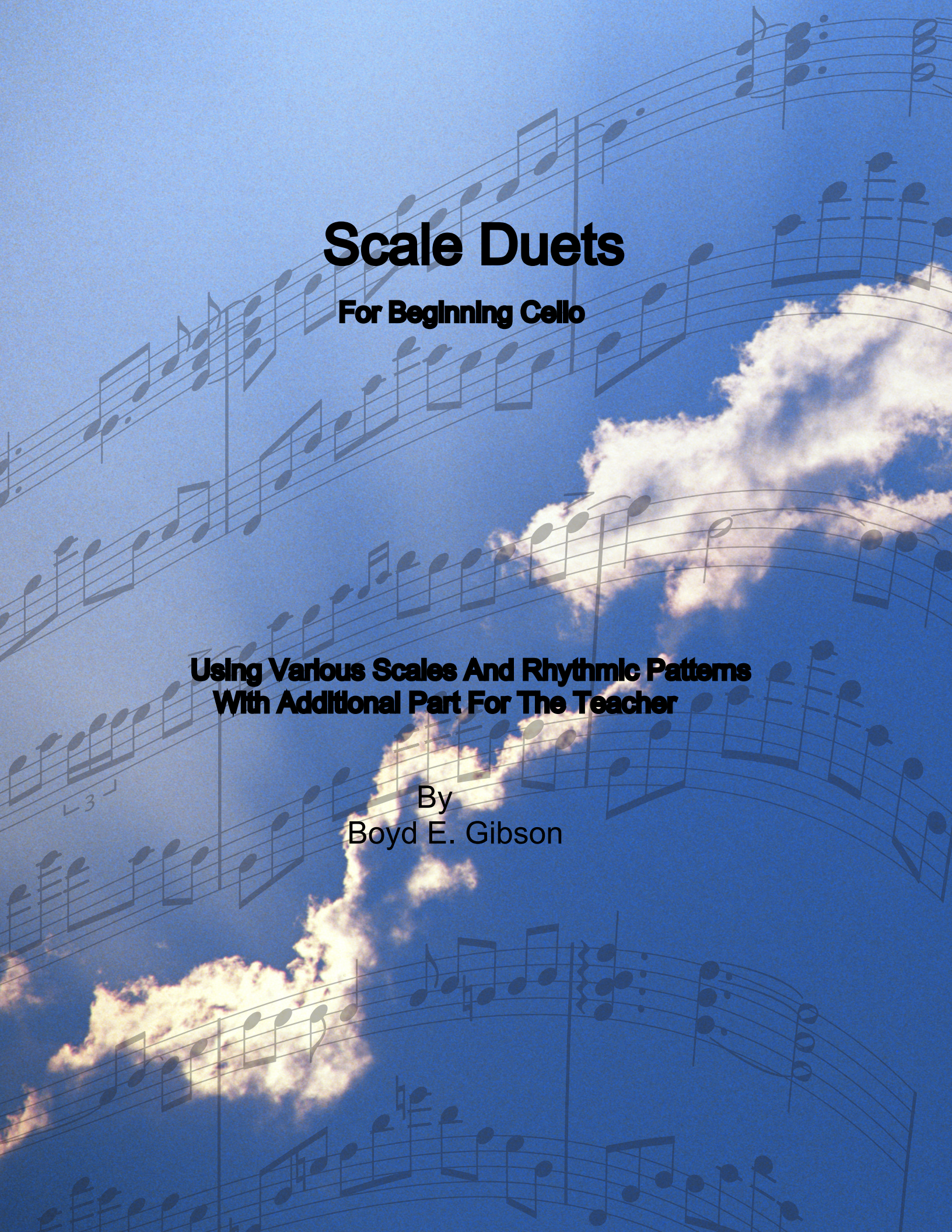

Scale Duets

For Beginning Cello

Using Various Scales And Rhythmic Patterns
With Additional Part For The Teacher

By
Boyd E. Gibson

Scale Duets

For Beginning Cello
Using Various Scales And Rhythmic Patterns
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Dedicated to the memory of my first violin teacher, Evan Hallman of Reading Pennsylvania and to my students of the Joyful Noise Orchestra, Kidznotes Durham NC
an El *Sistema Program*

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INTRODUCTION

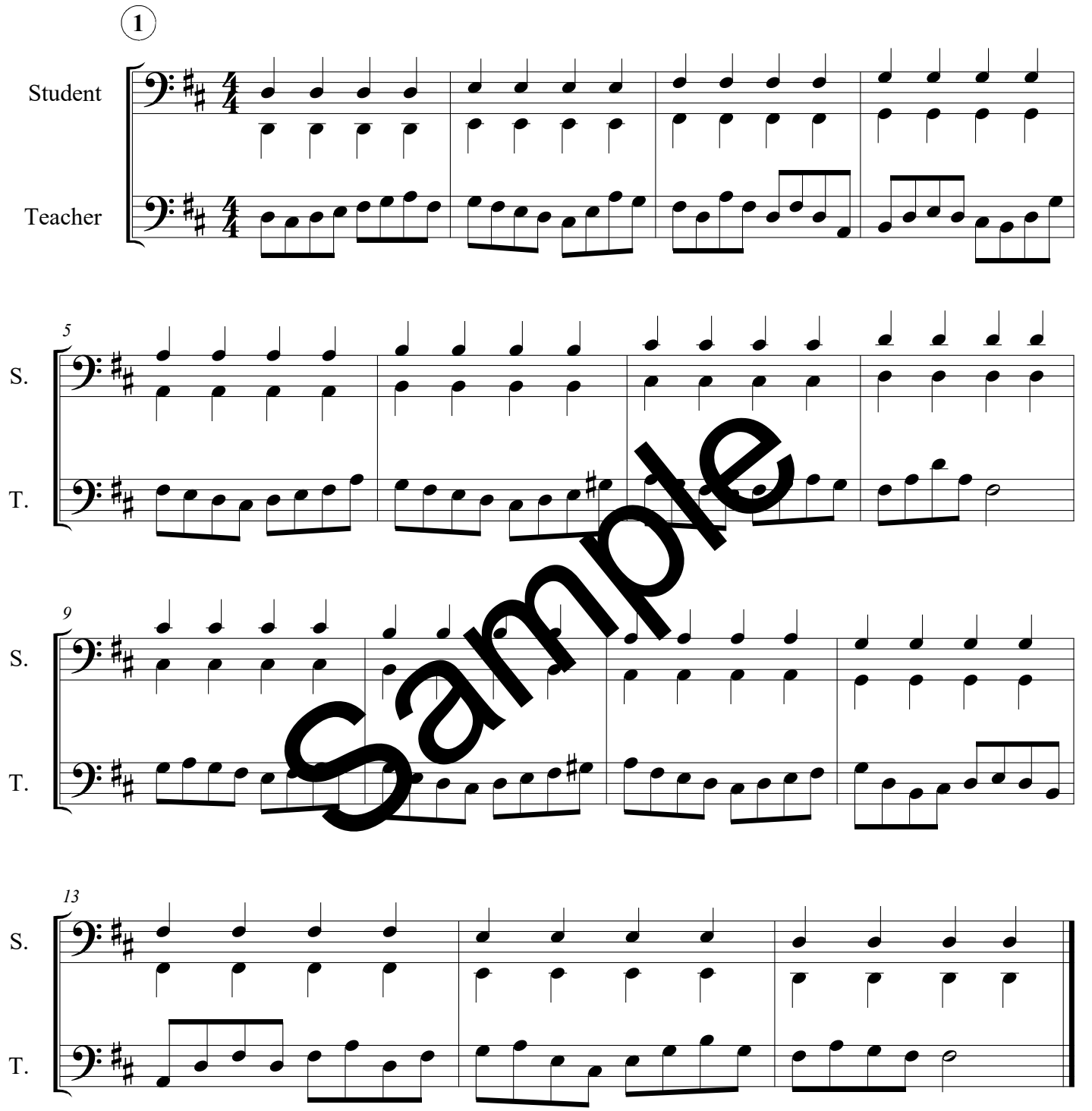
The idea of writing these scale duets came to me while teaching my middle school beginning orchestra, the Joyful Noise Orchestra of Kidznotes, an El Sistema program in Durham NC.. We were working on various scales with different rhythm patterns. I began to think of my very first teacher, Evan Hallman of Reading Pennsylvania, who would improvise such wonderful melodies while I played my simple scales. He had such a gift of tone and phrasing that it made me feel like I was performing real concert music while playing these scales. So I began to improvise with the class while they played their beginning scales and the idea was born that I would use my composing skills and write out a large set of scale duets to be shared with students and teachers.

Since then I have been testing many of these duets with my students and have found that they love to play them. Imagine, students loving to play scales. You will find keys and rhythm patterns that your beginning students will need to learn in their early development. You do not need to play through the book in order. You can match scales and rhythm patterns with the music that they are studying at the moment. However, there is no harm in choosing a key and playing through an entire section at a time.

These duets make for a wonderful opportunity for students taking private lessons but they will also work in a classroom setting. The duets are synchronized so that violins, violas, cellos and basses may play at the same time with the teacher playing the teacher part or having students play with the teacher one at a time.

I have opted not to indicate tempos, articulations, and bowings for student or teacher. This will give you the teacher the opportunity to show how variations in bowings and articulations can change the character of the music. It is my hope that you and your students will discover the joy I had in playing similar duets with my very first violin teacher.

D Major



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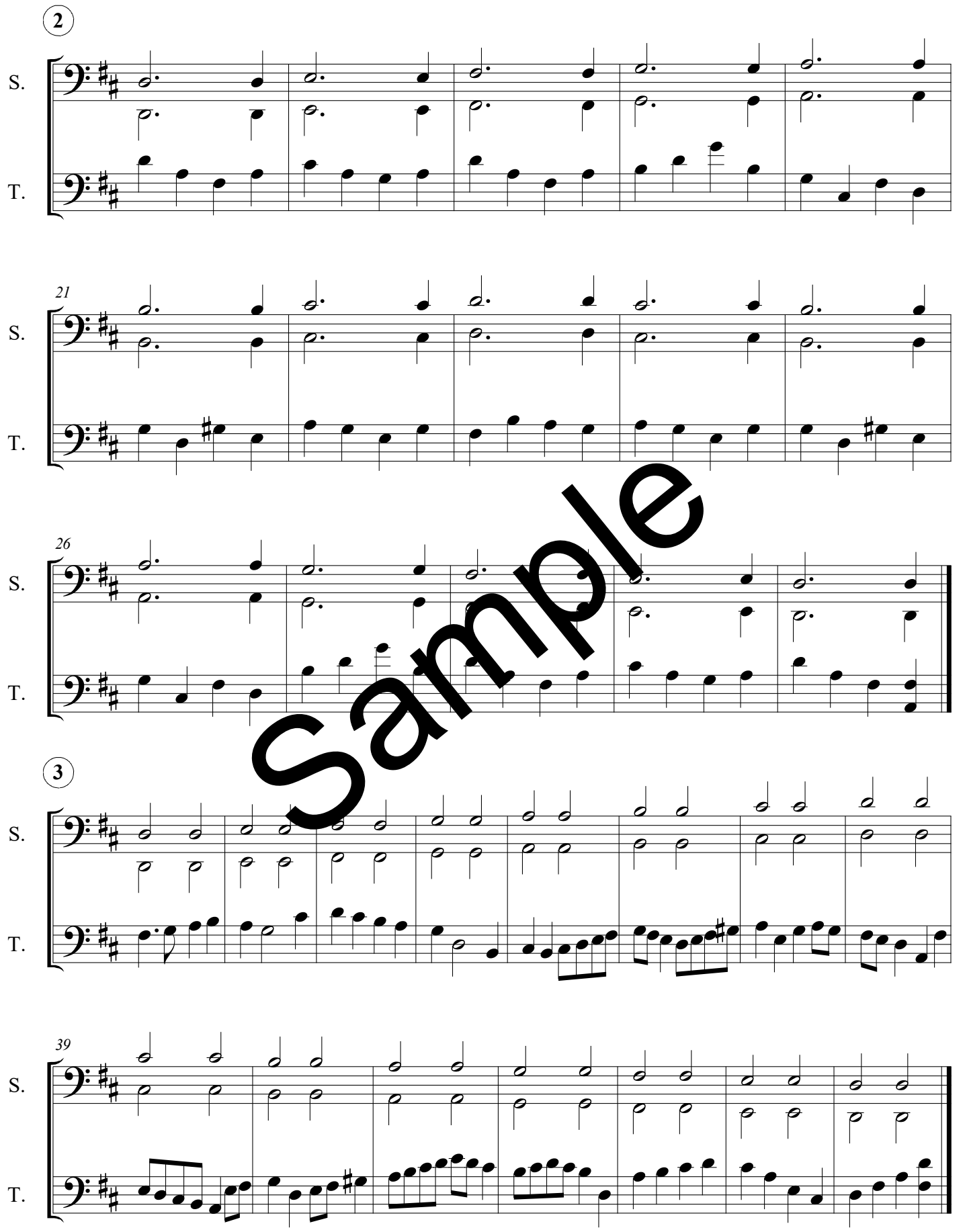
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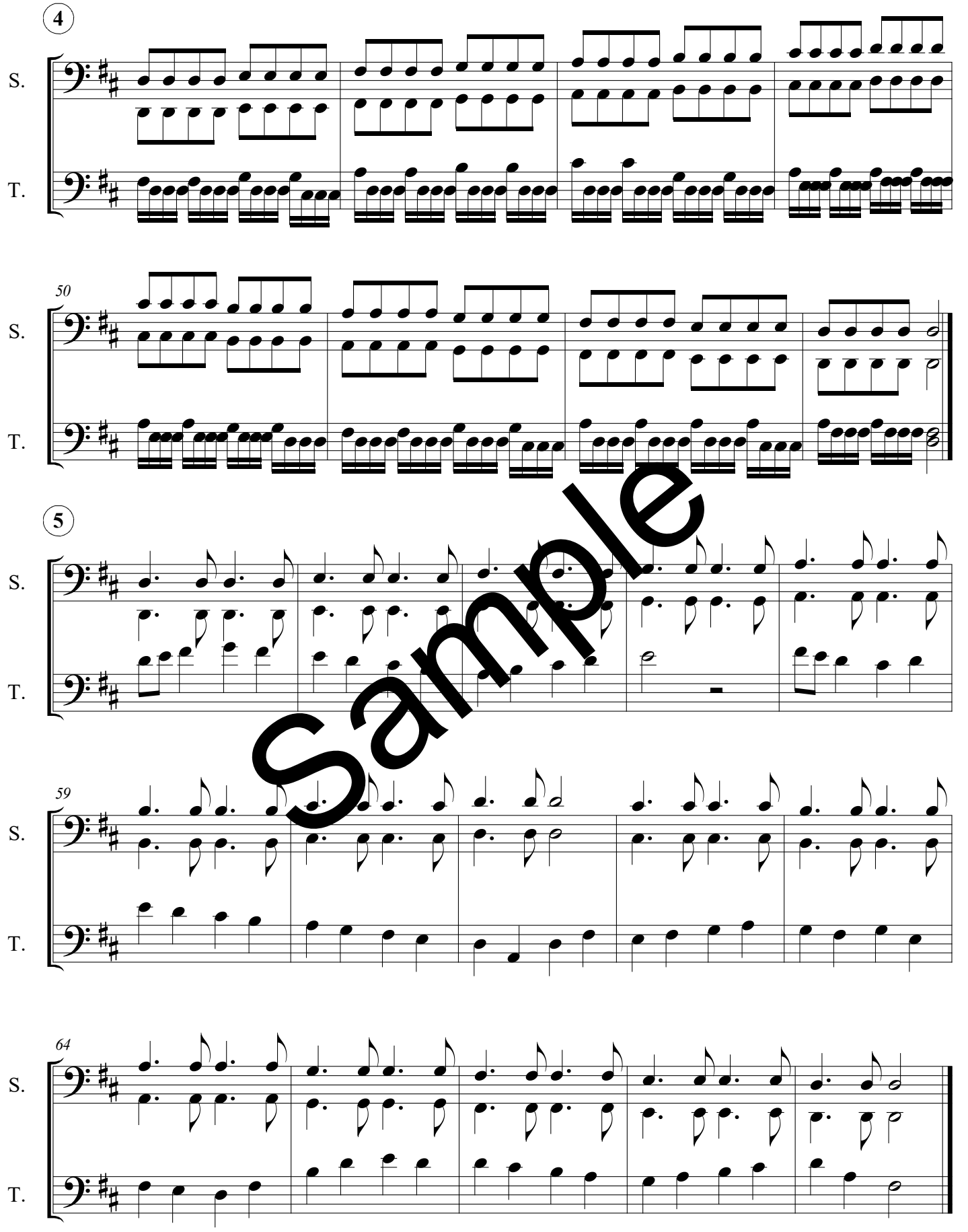
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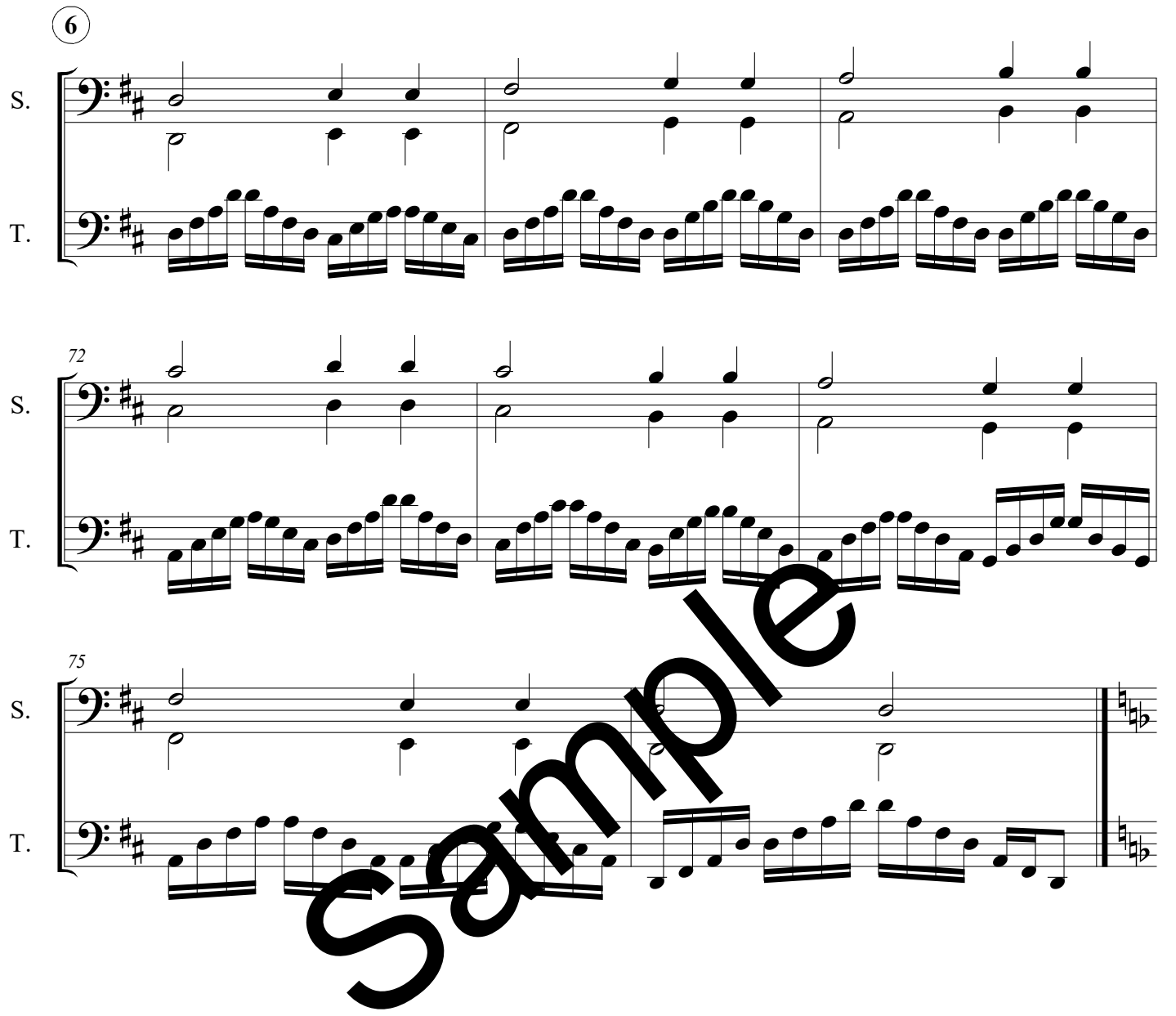

Sample

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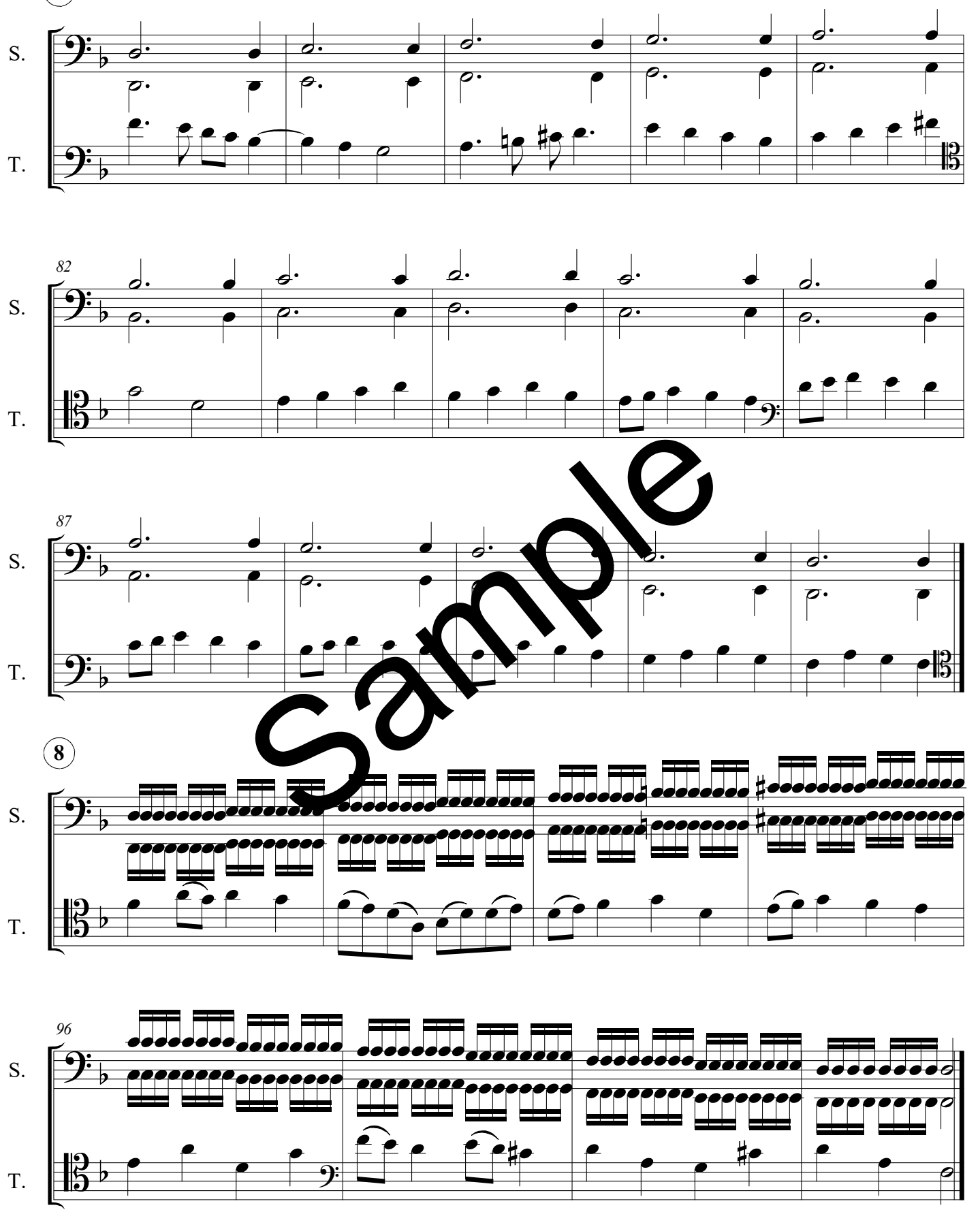
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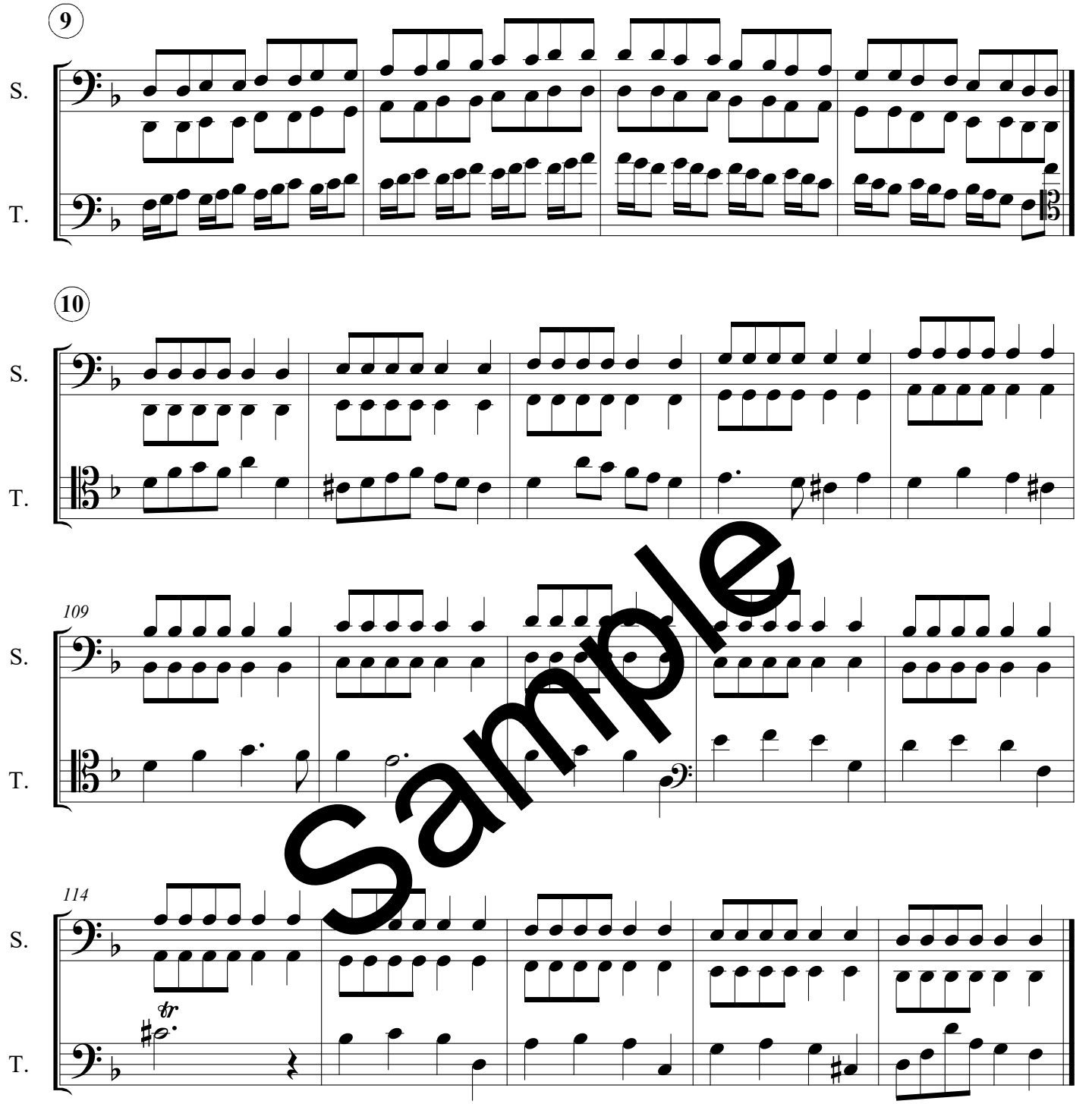
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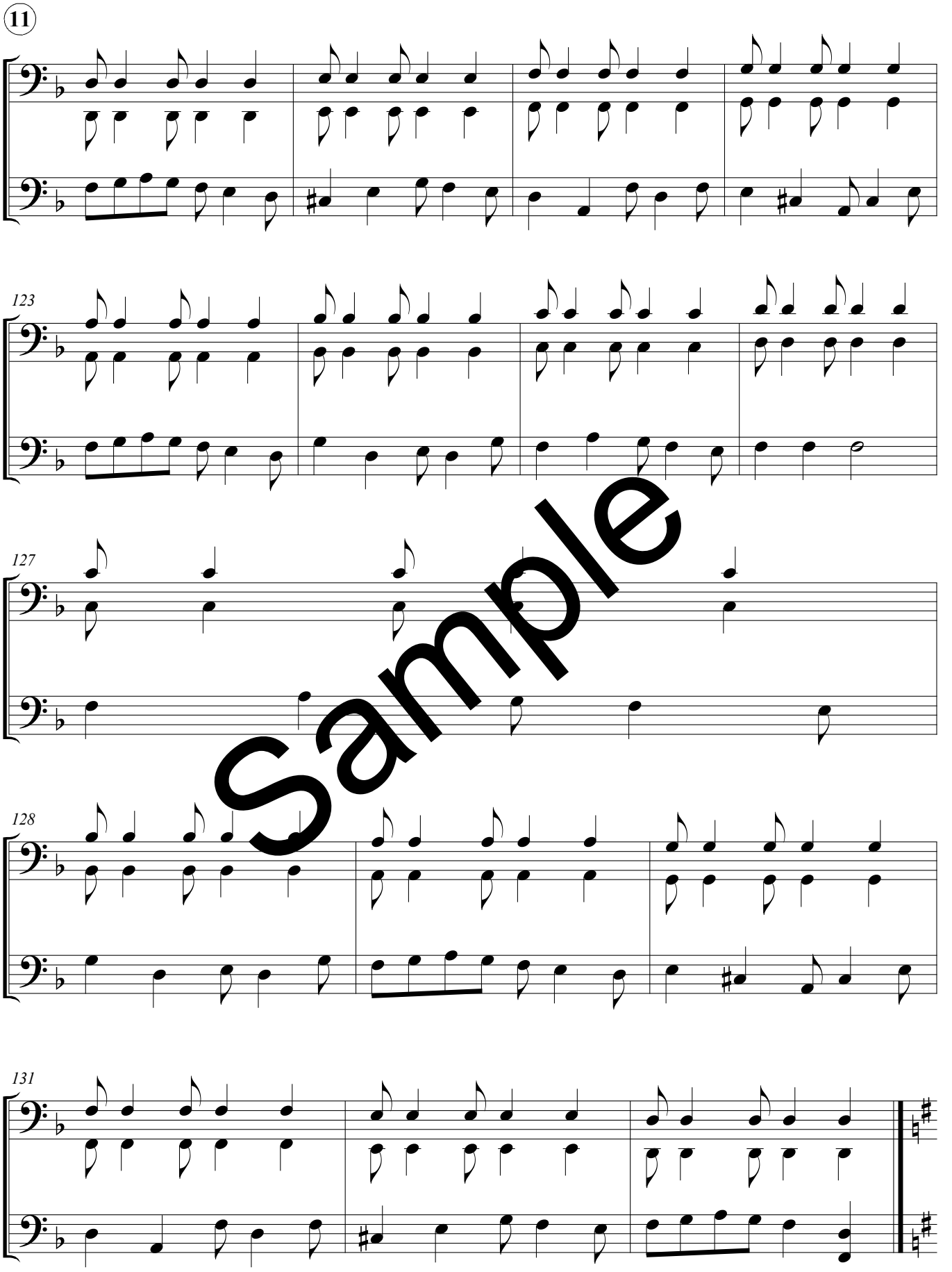
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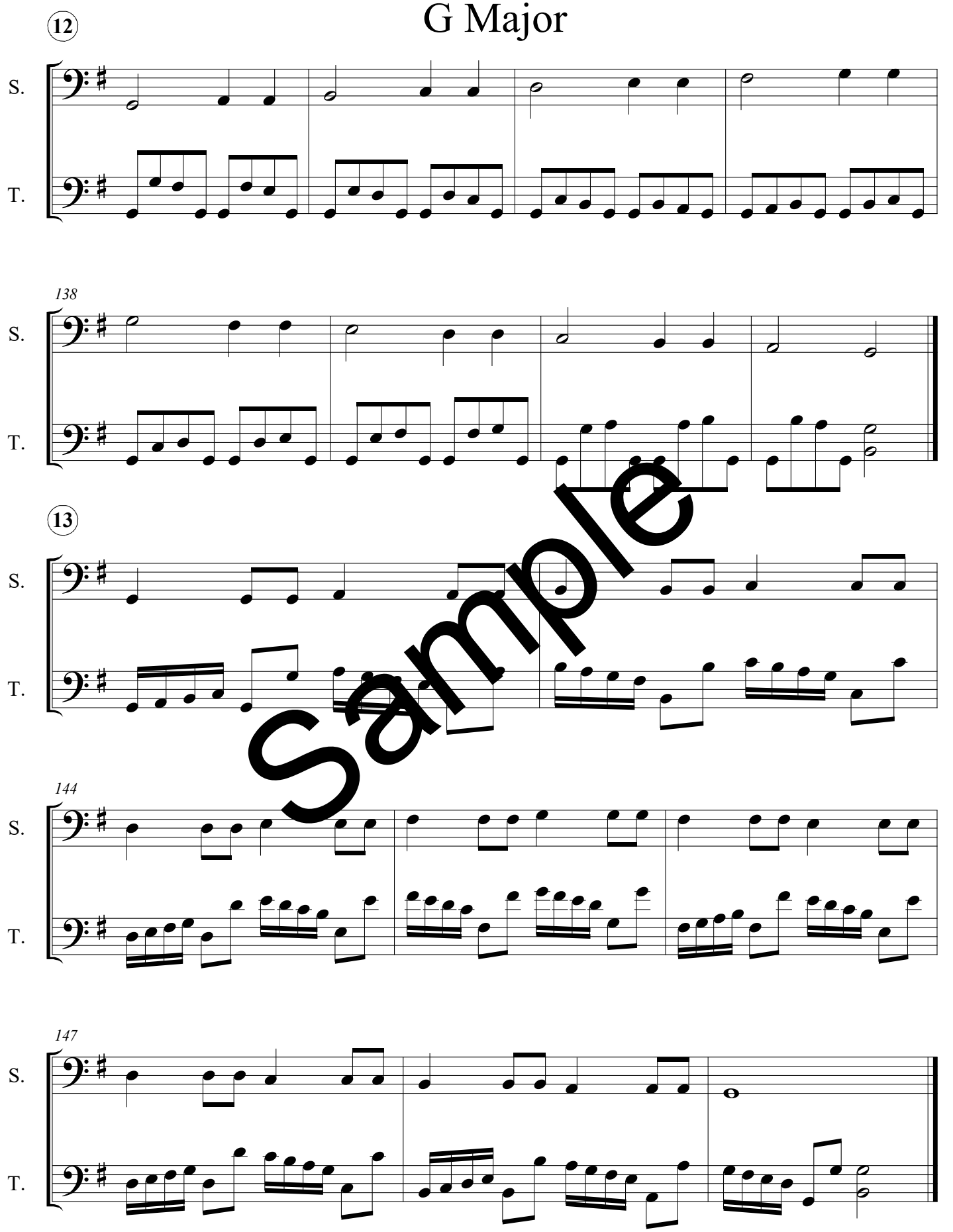
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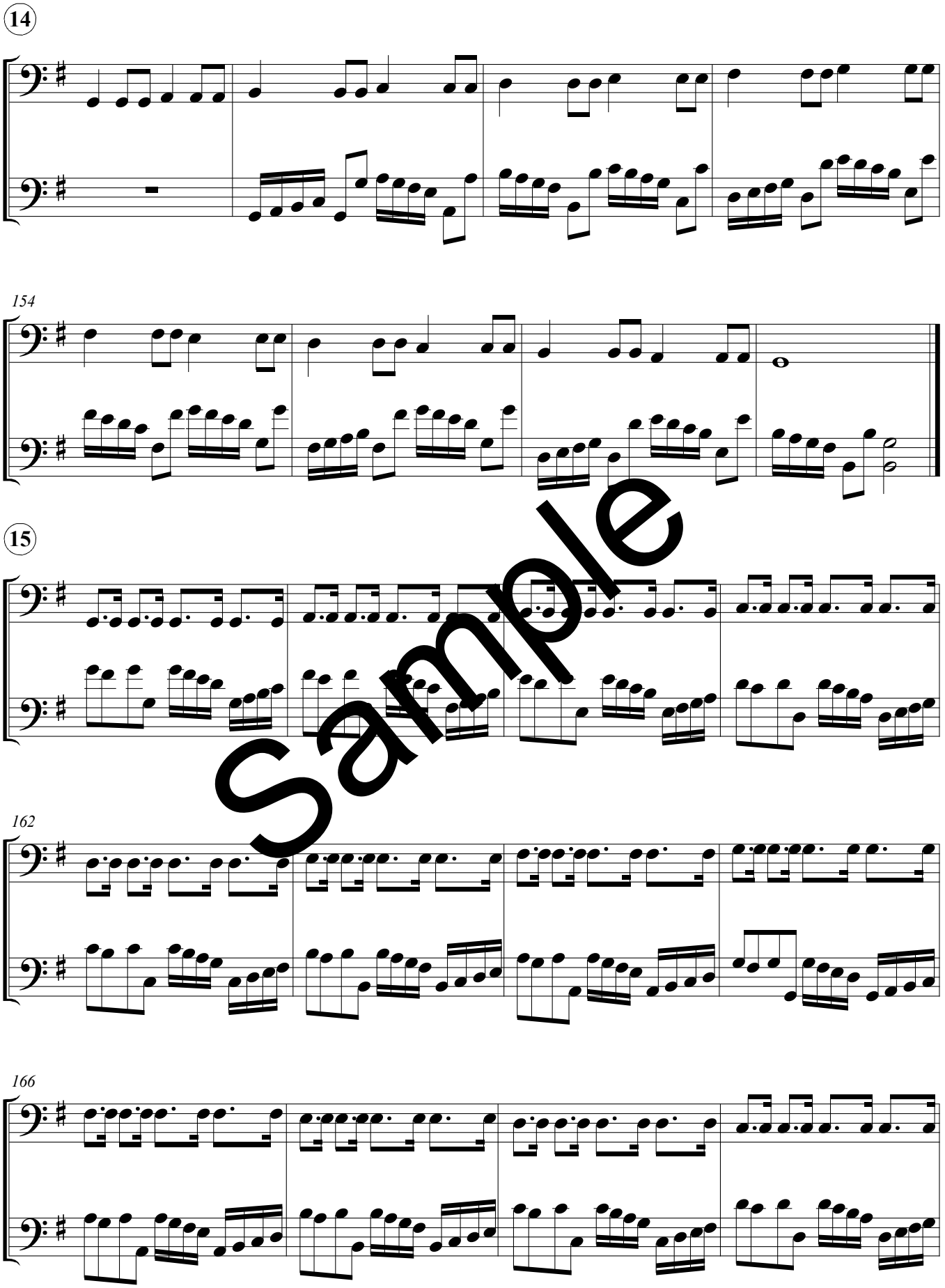
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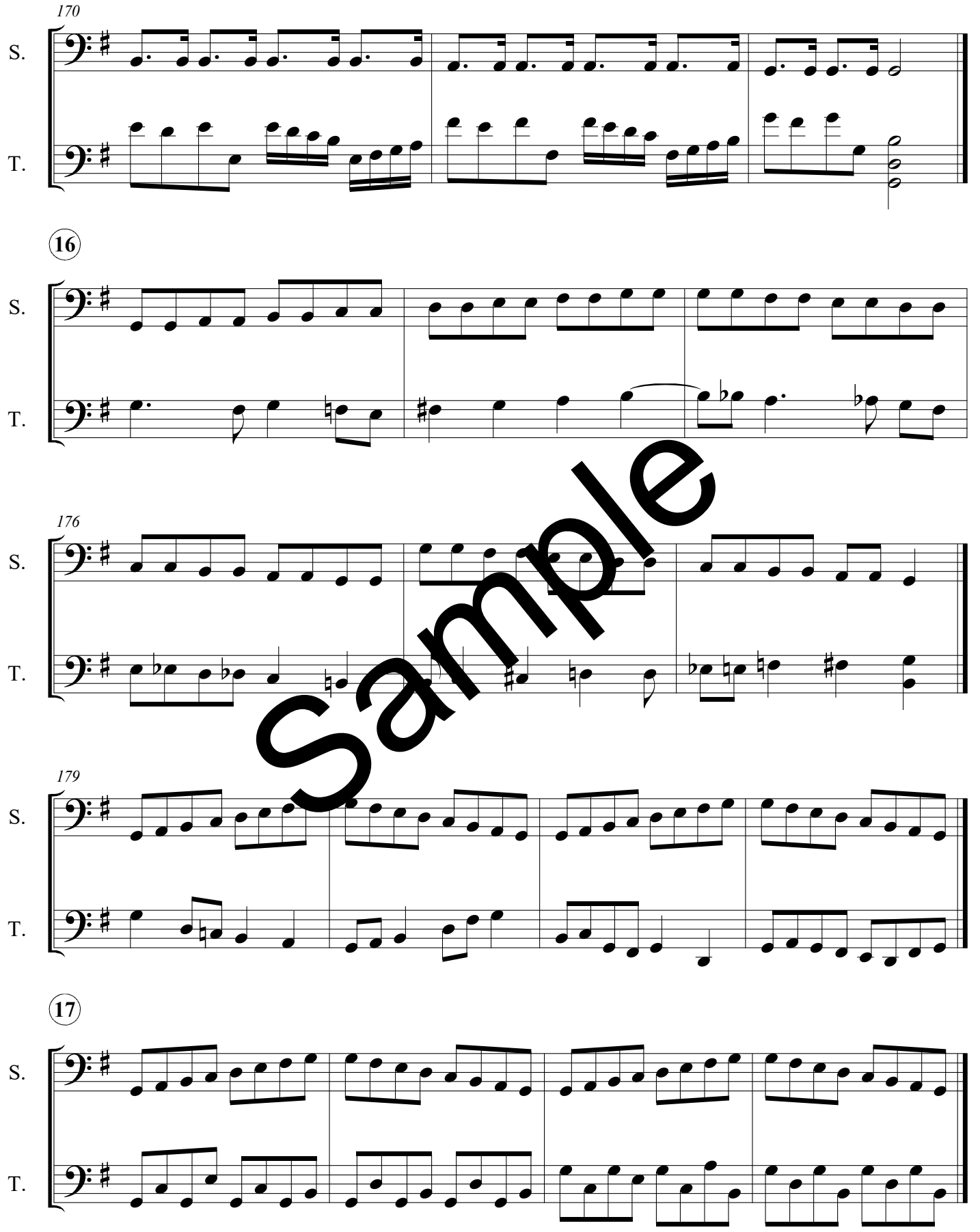
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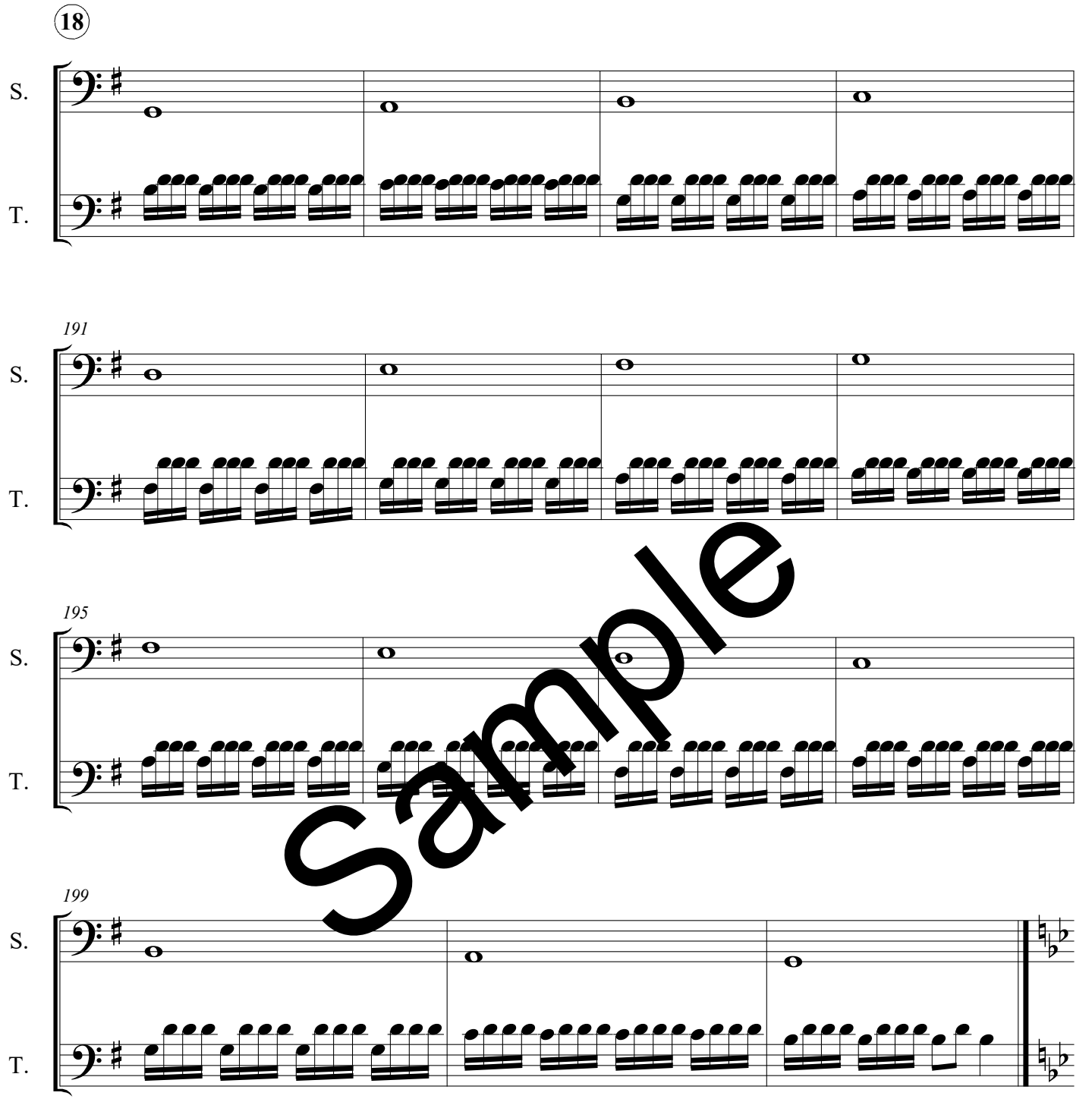
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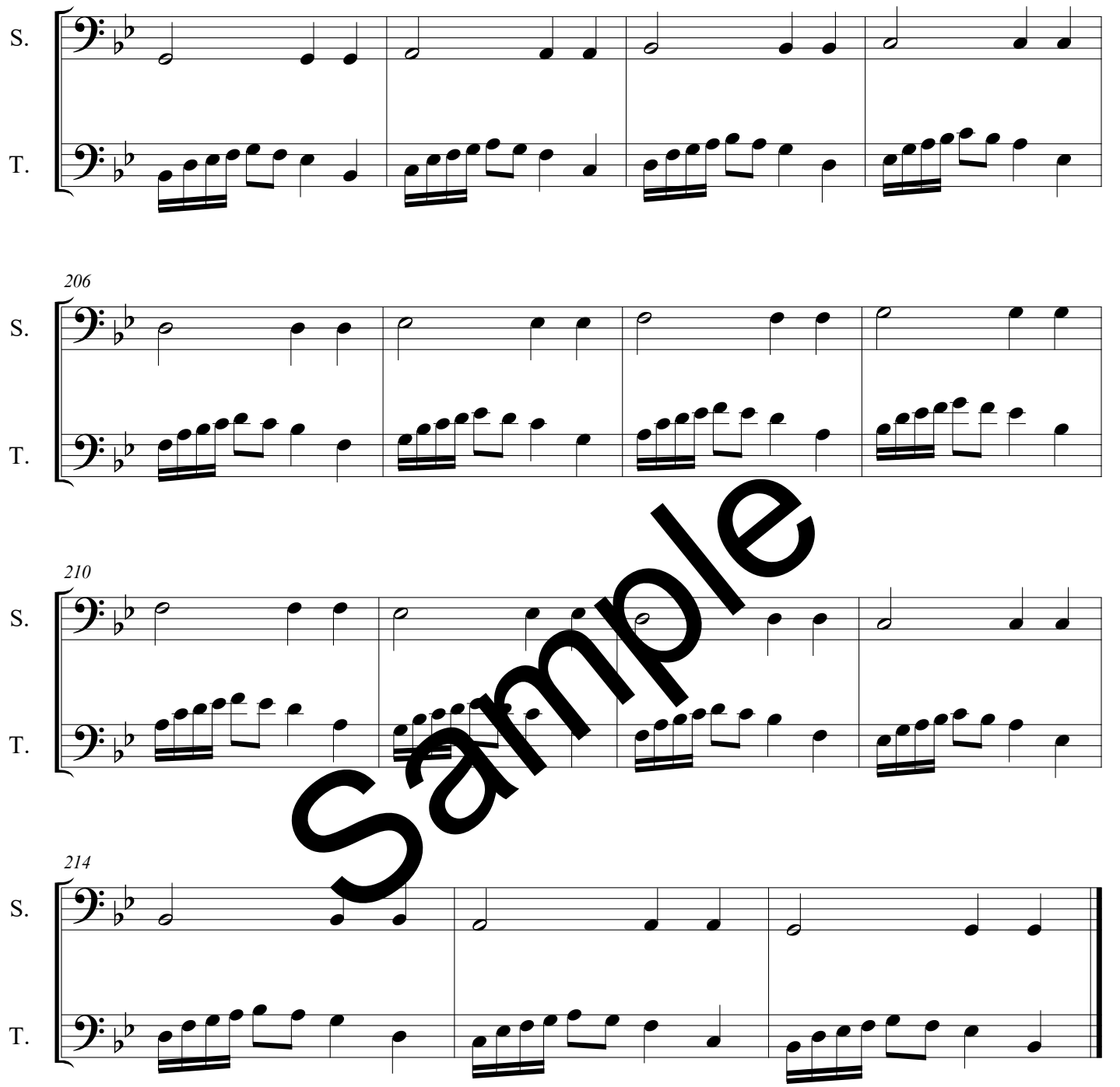
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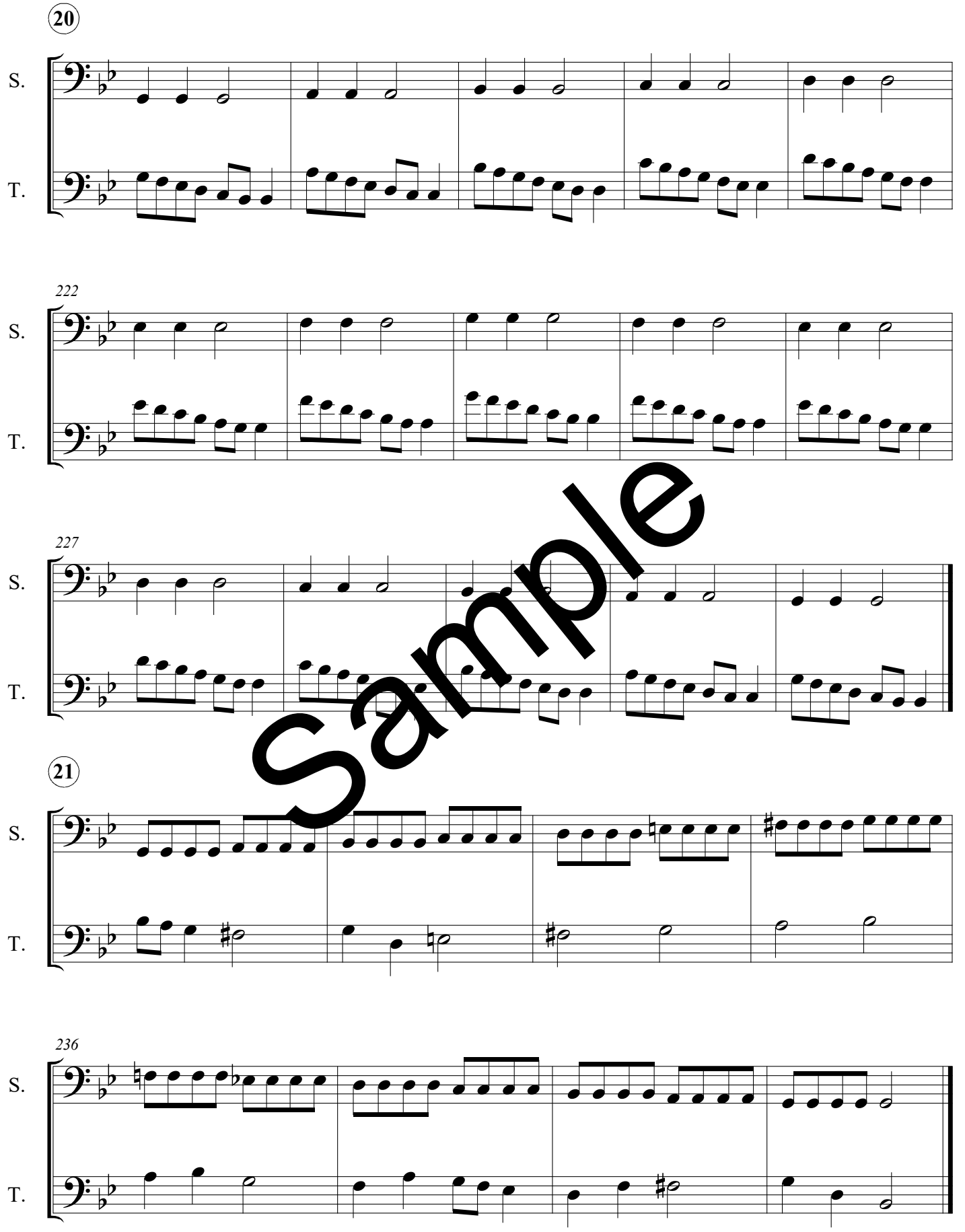
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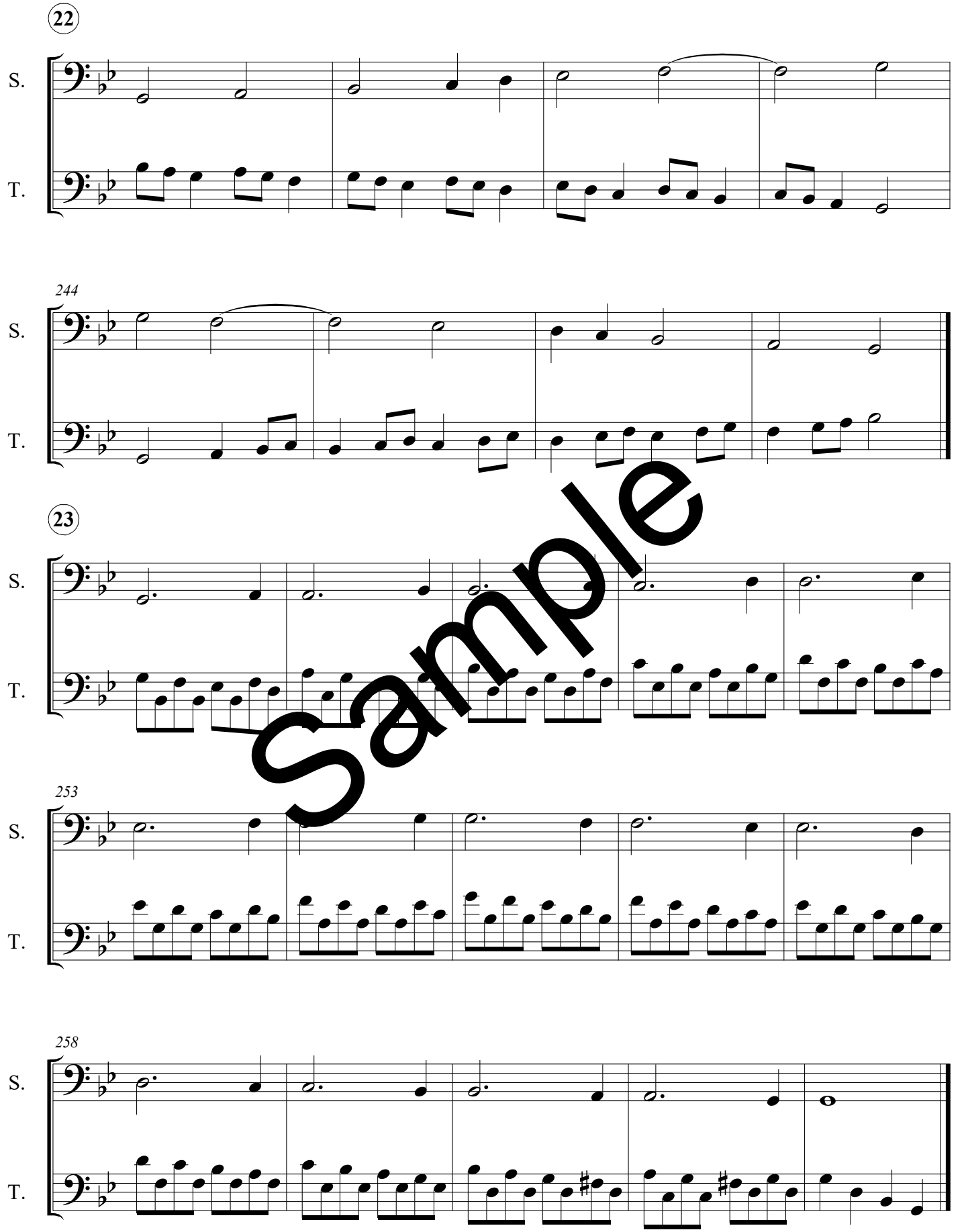
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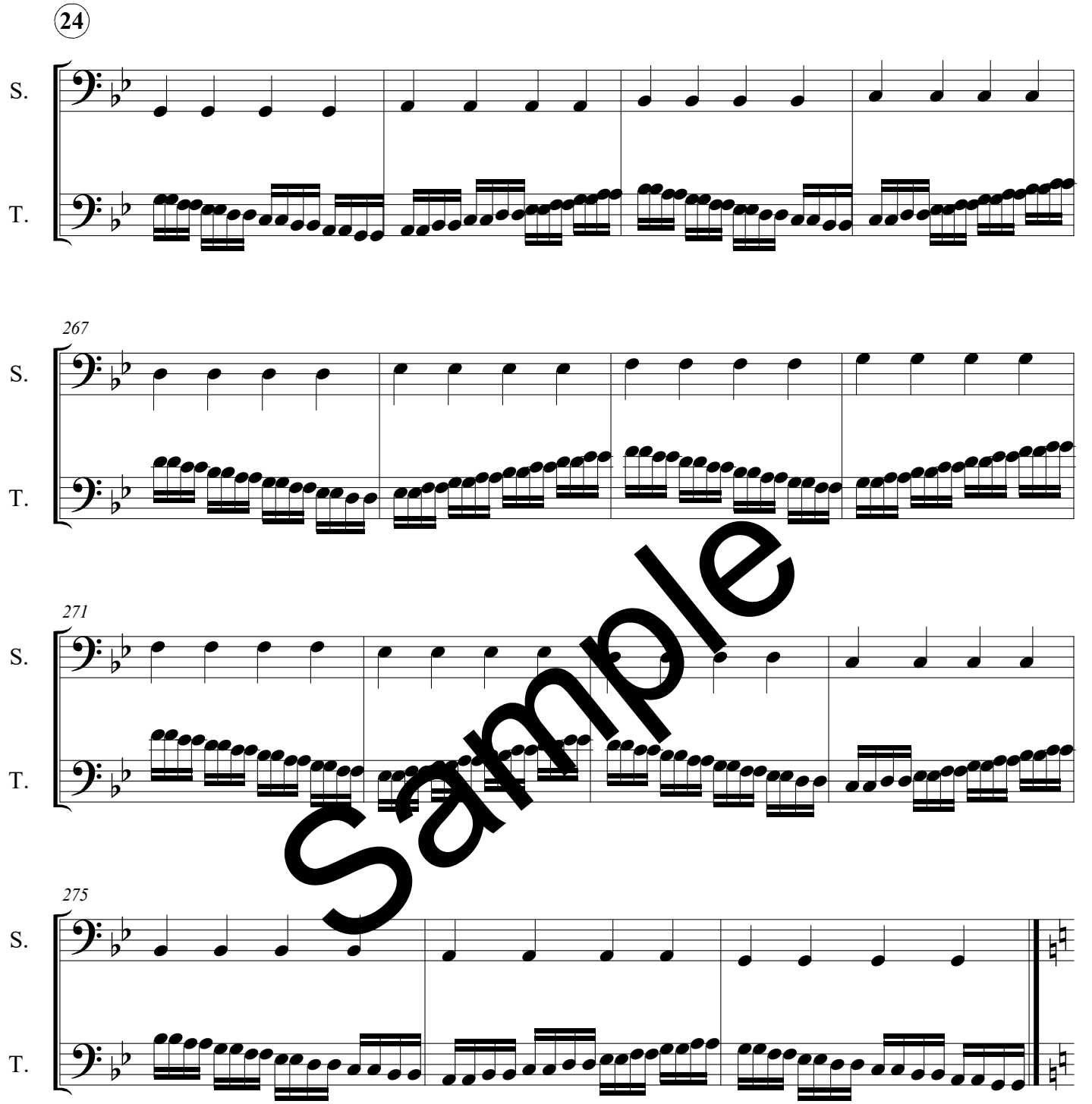
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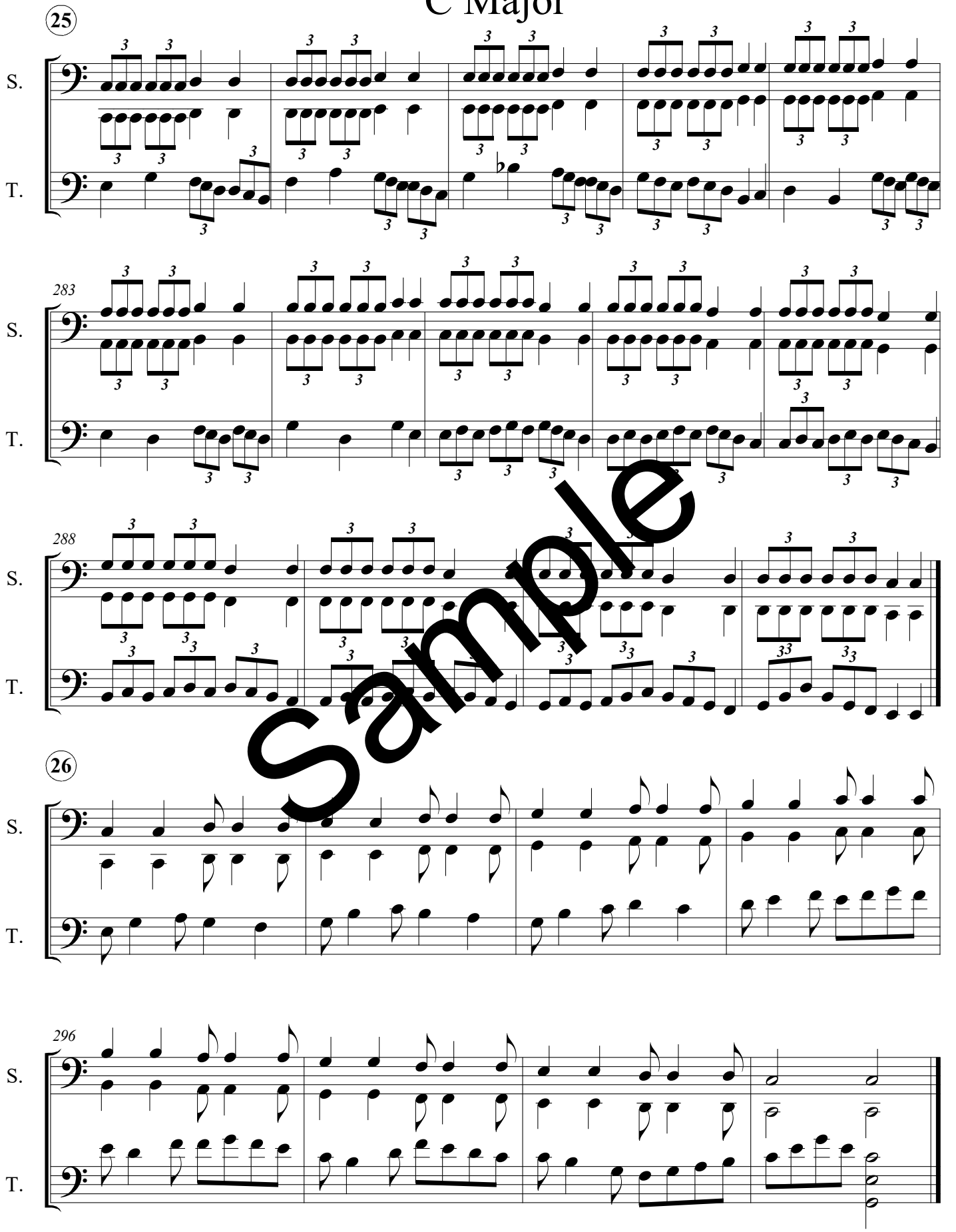
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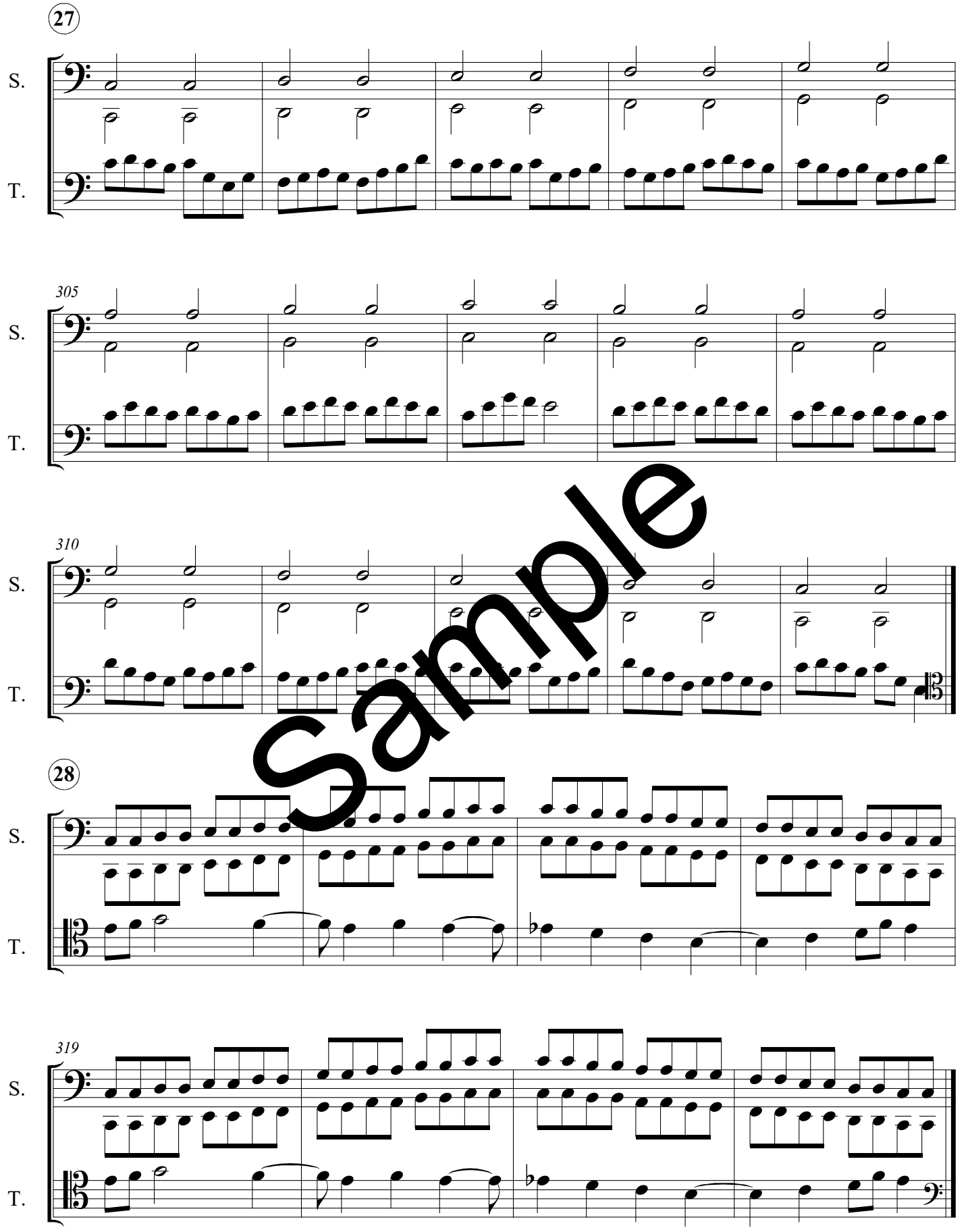
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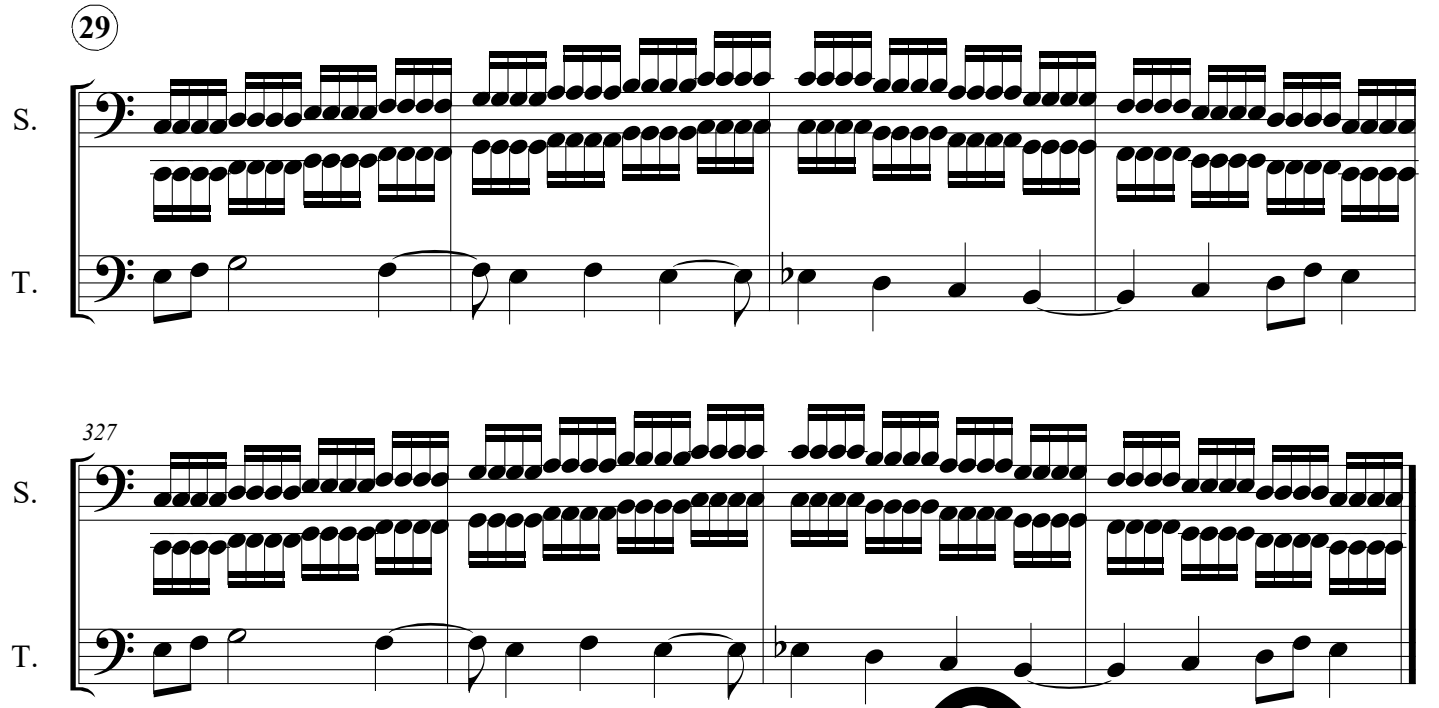
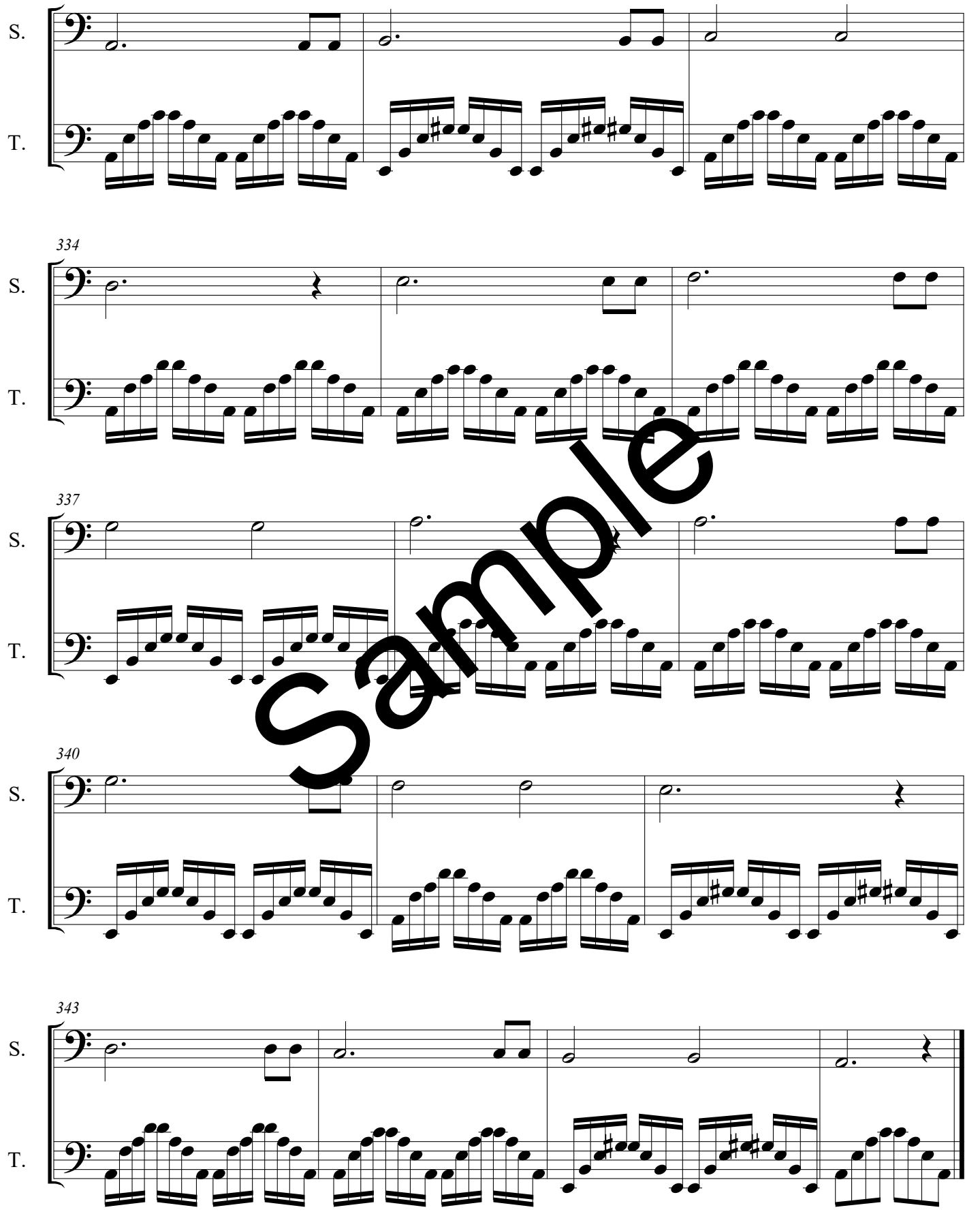

Sample

A Minor

30



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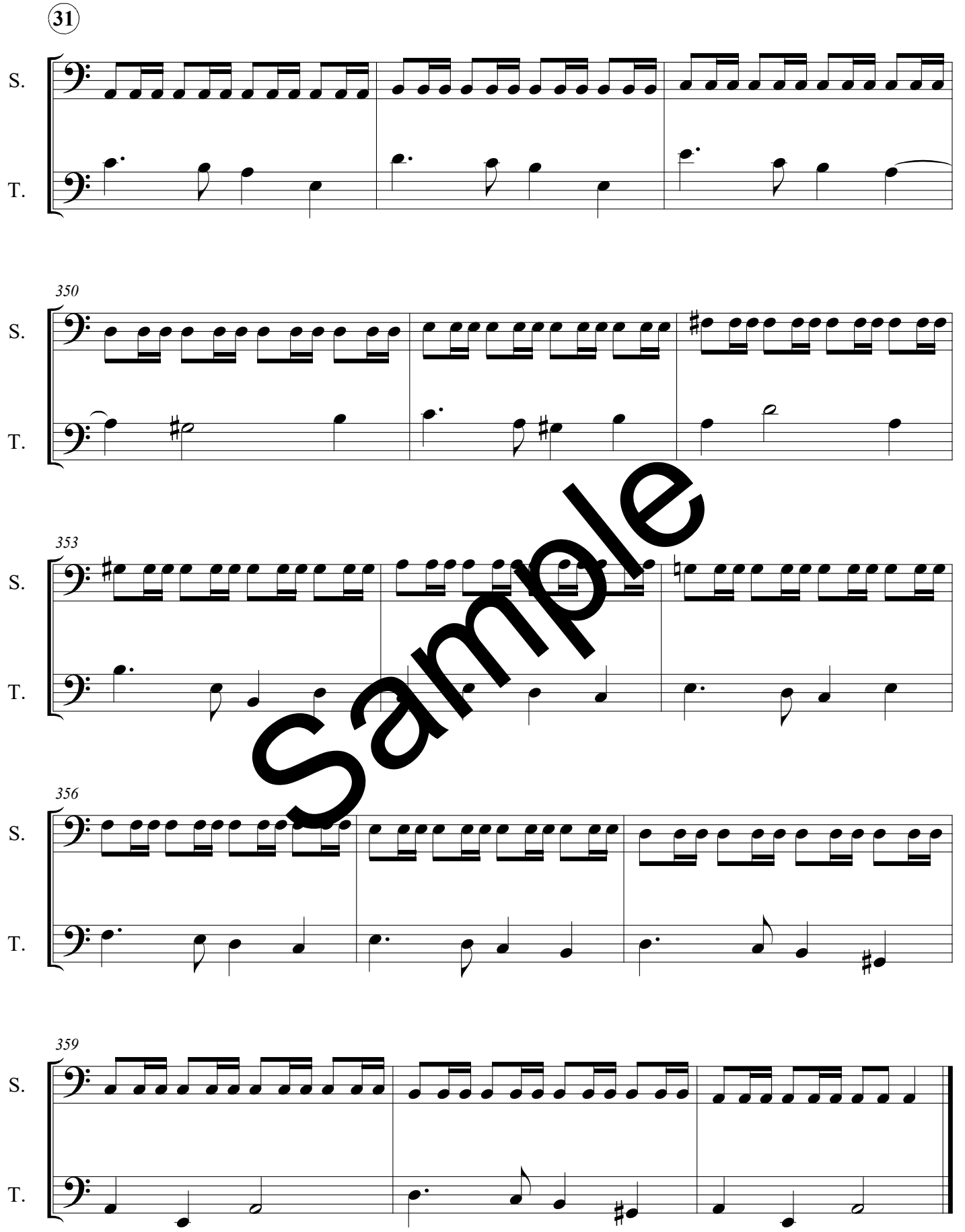
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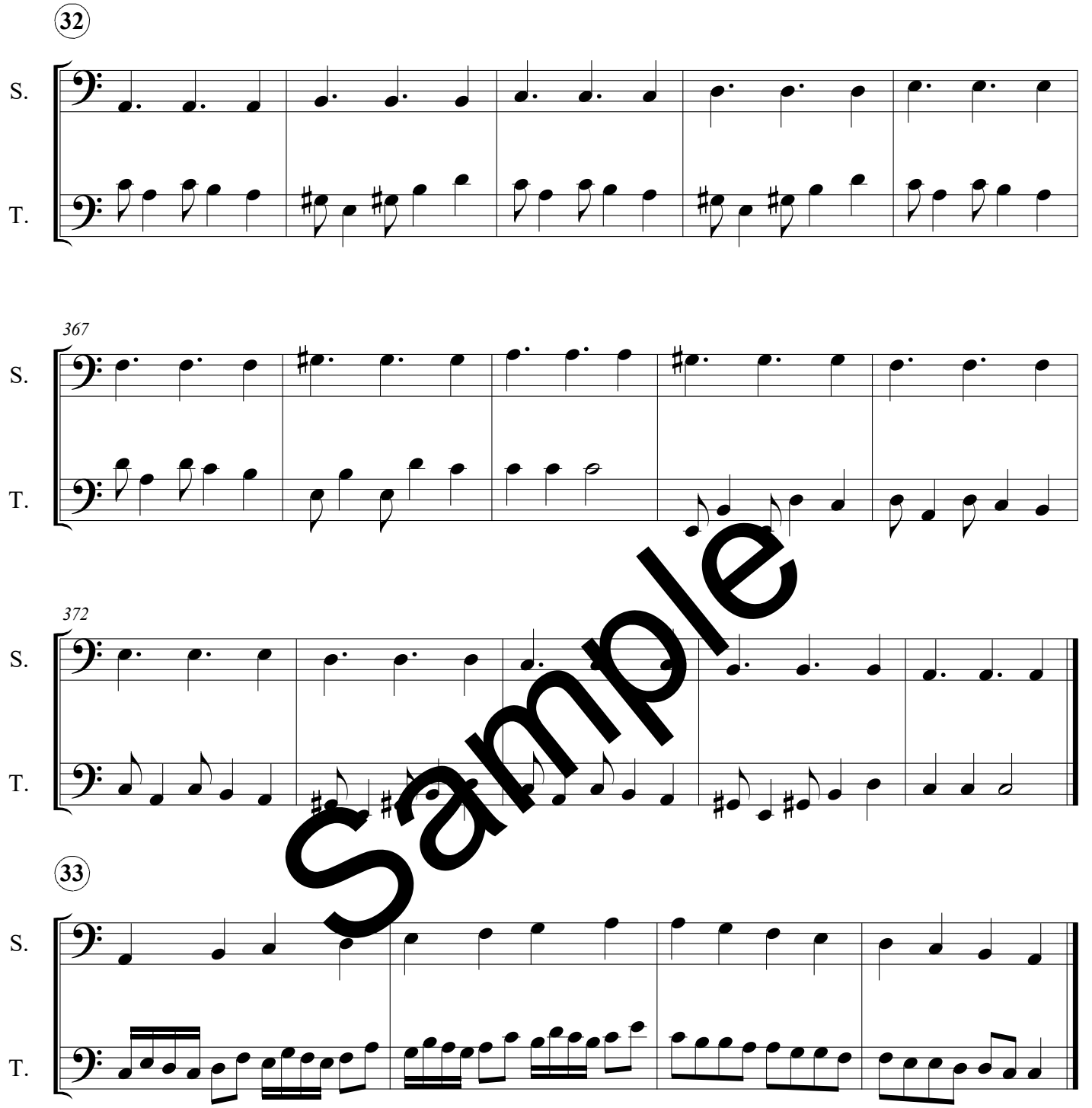
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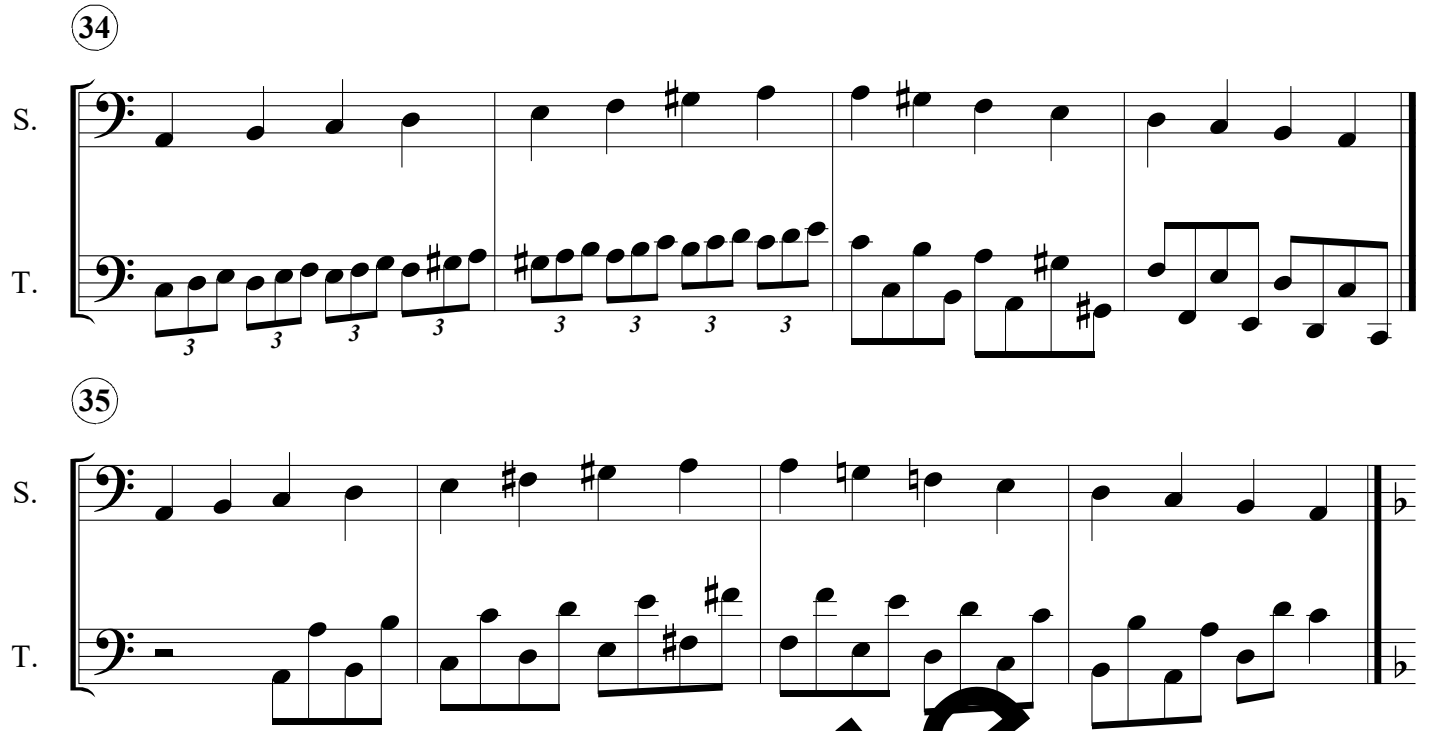
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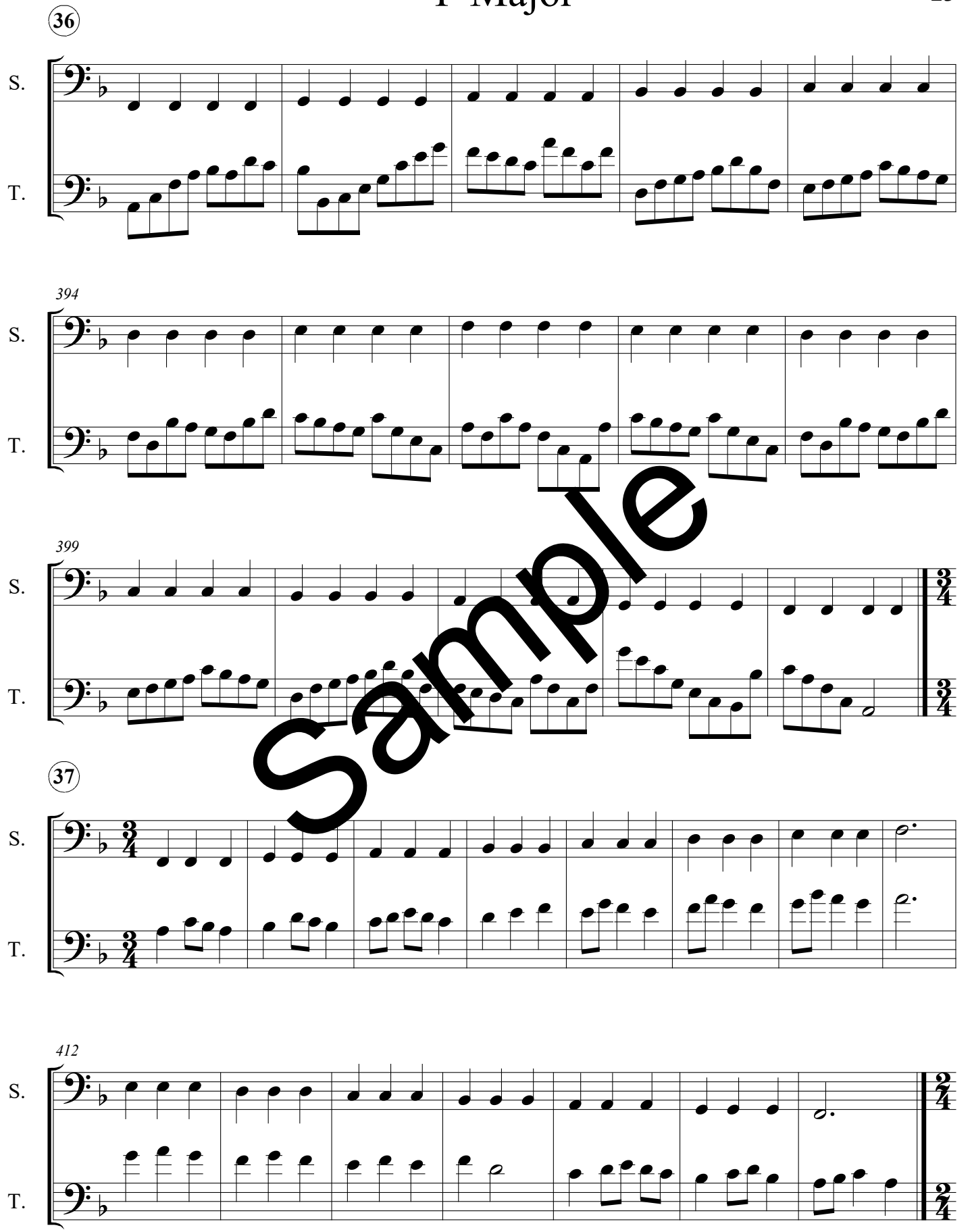

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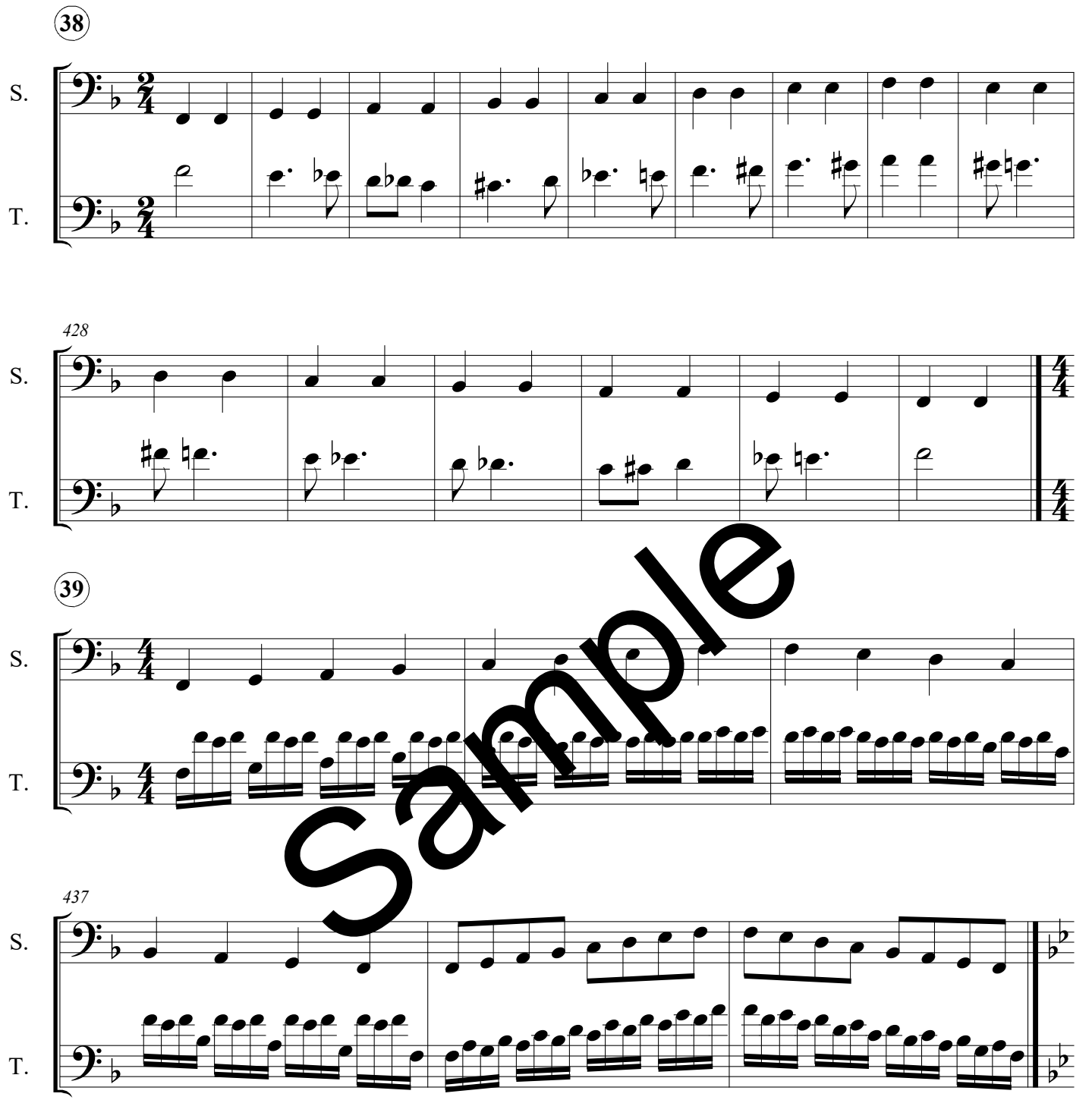

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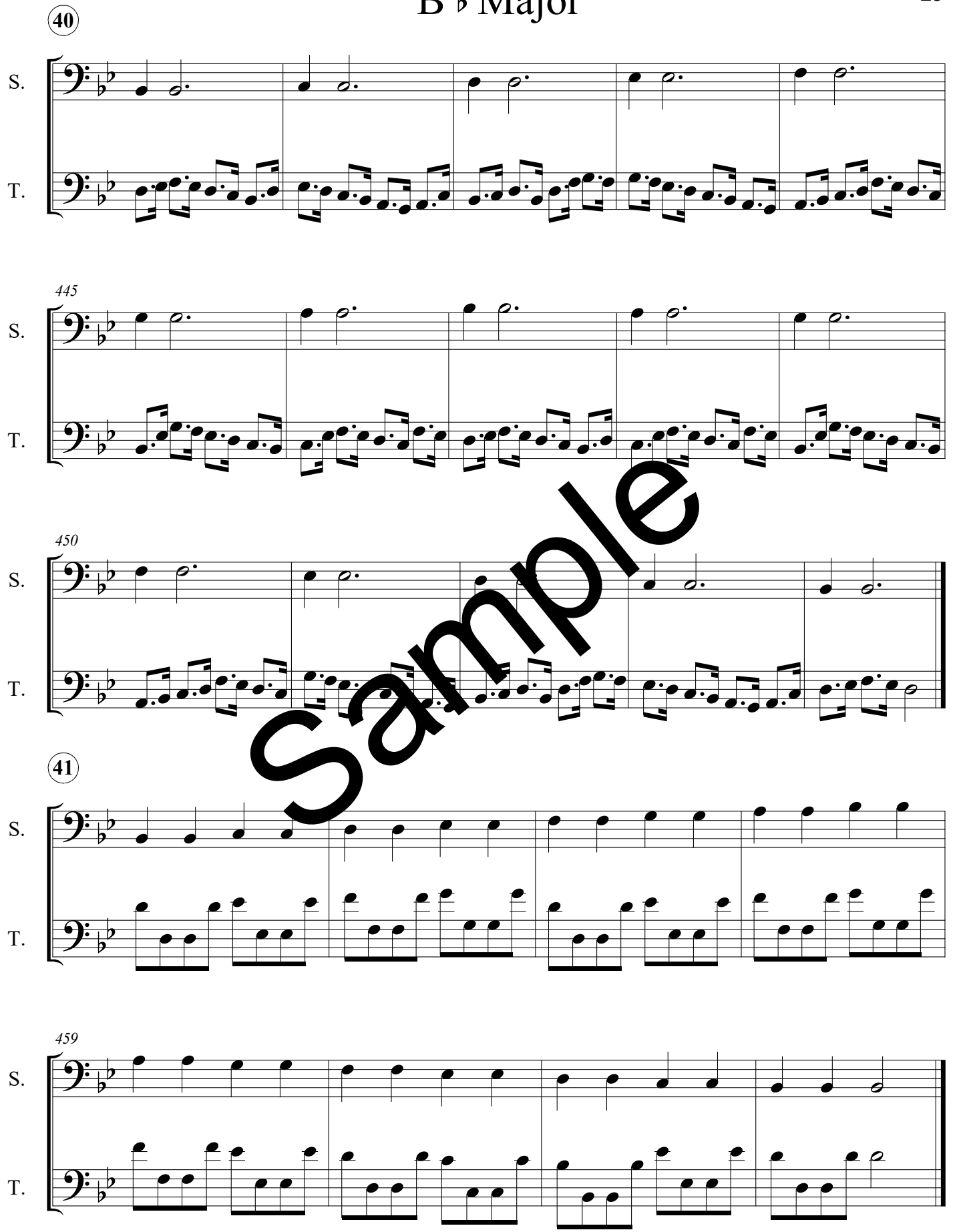
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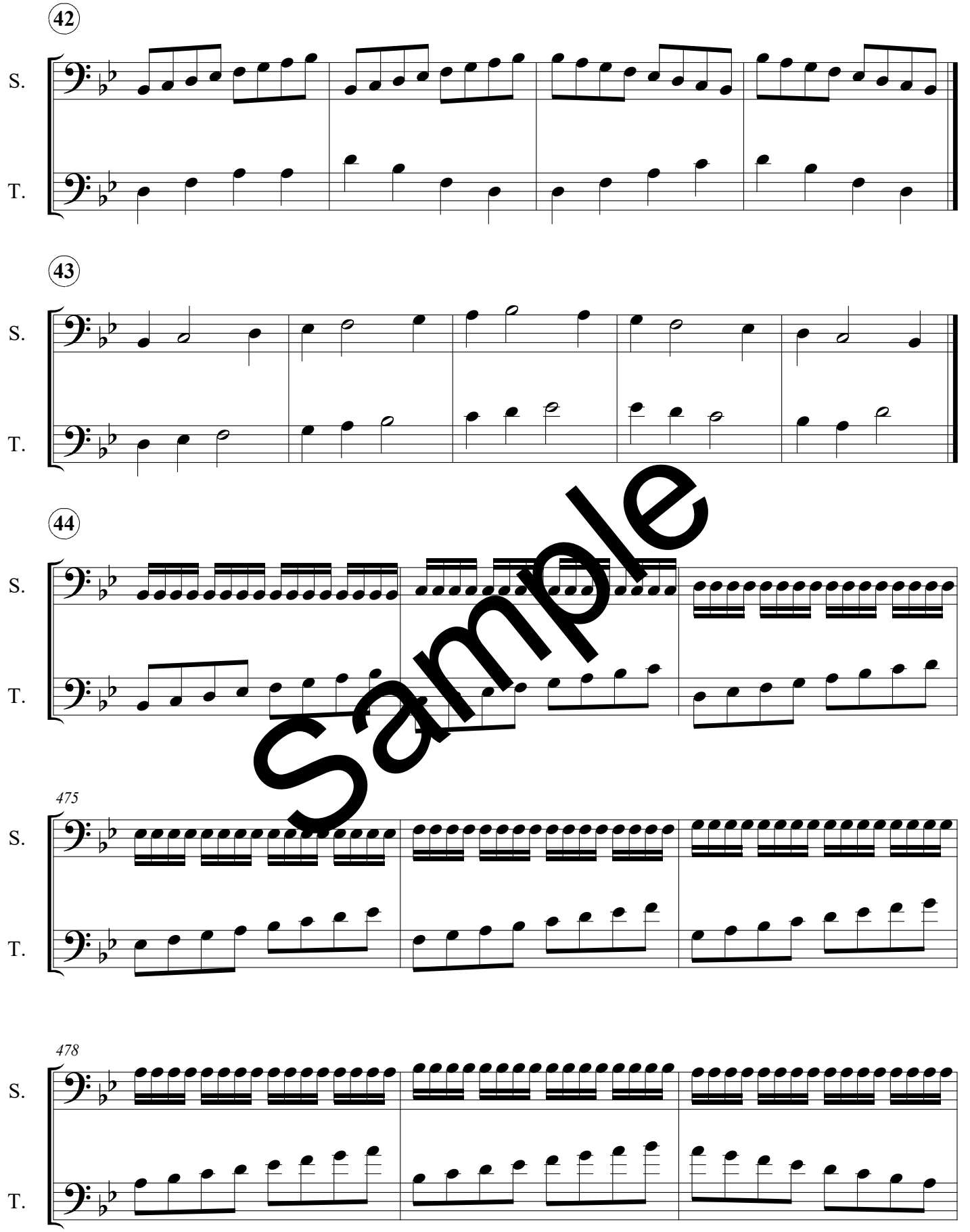
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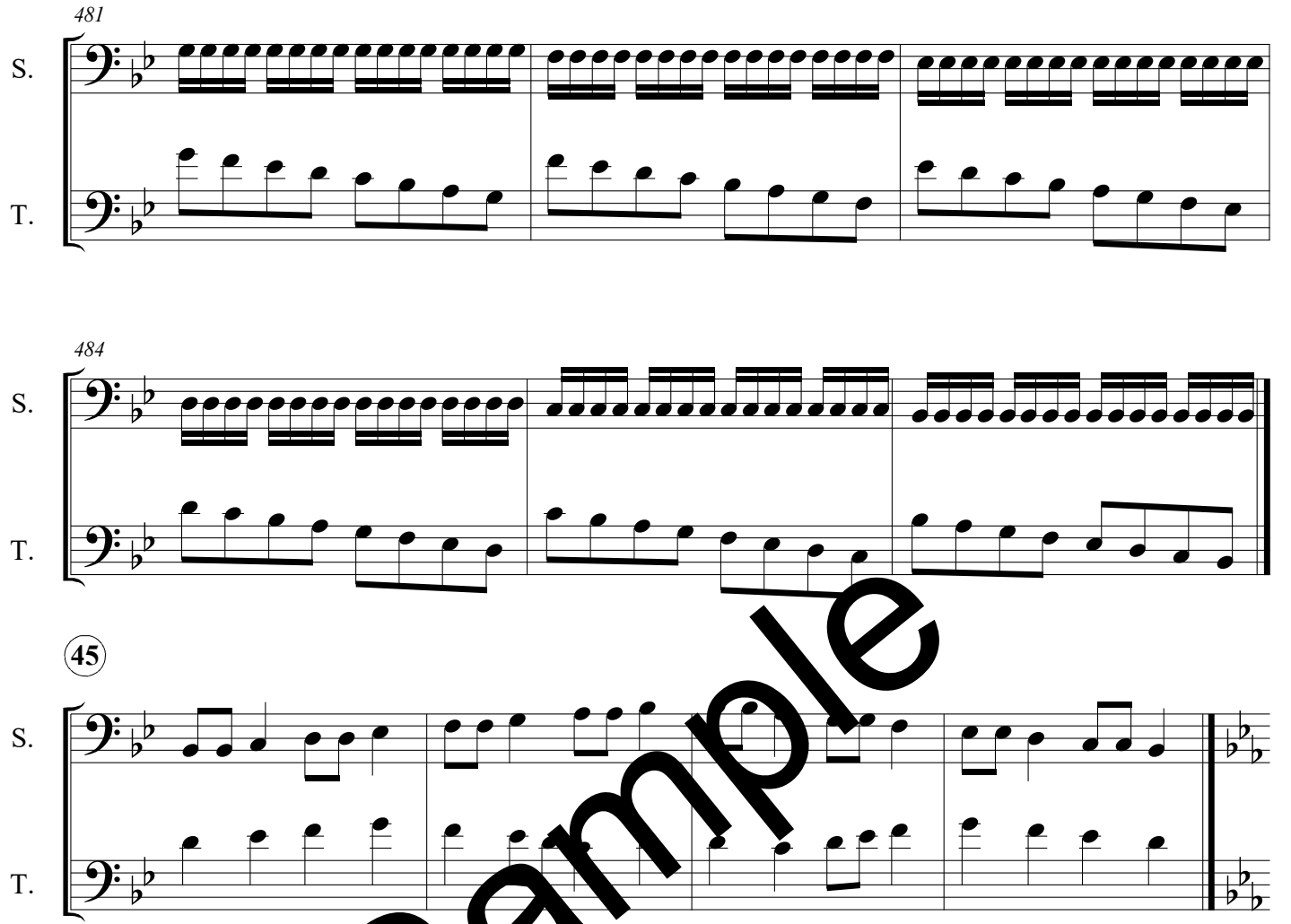
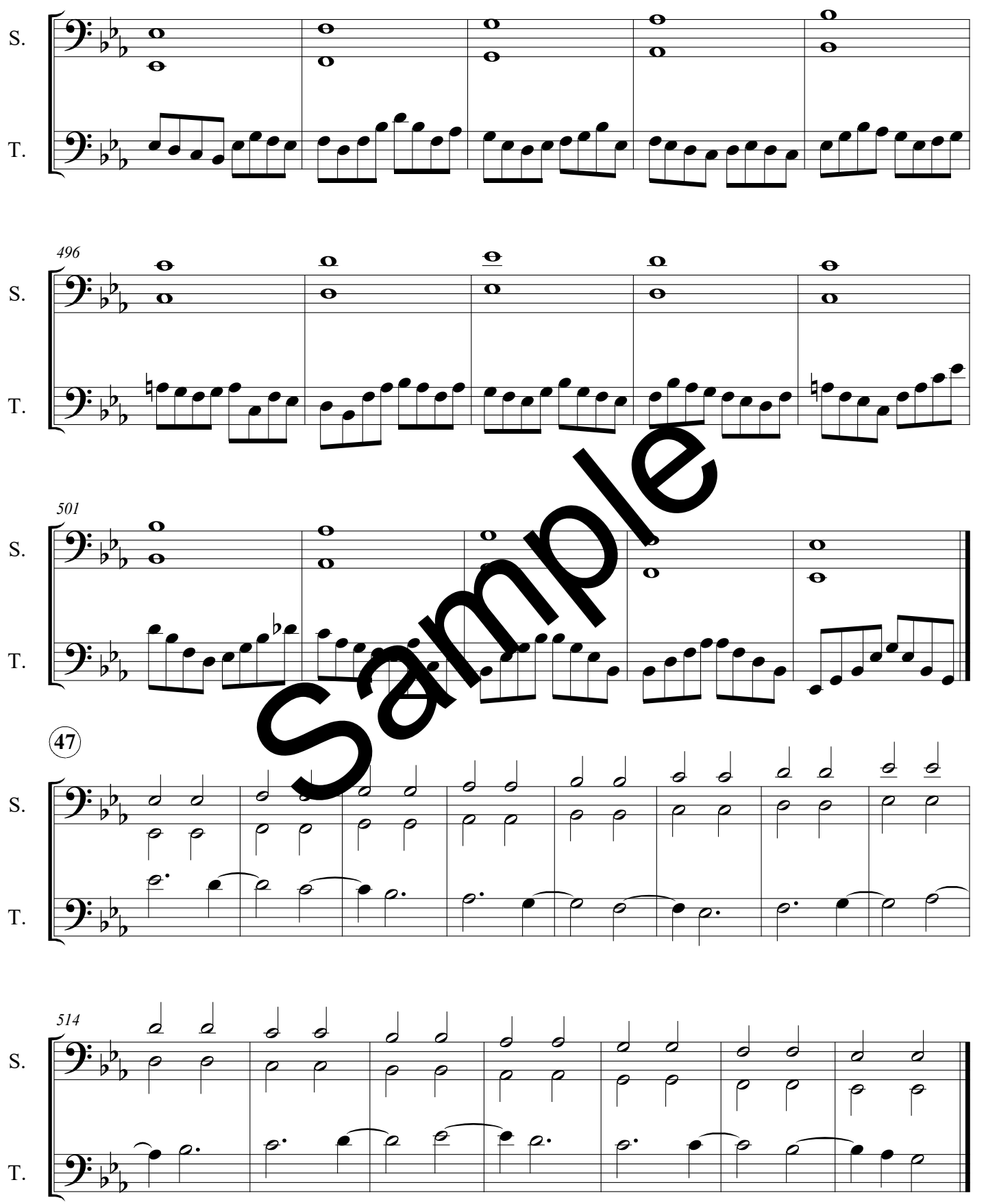

Sample

E ♭ Major



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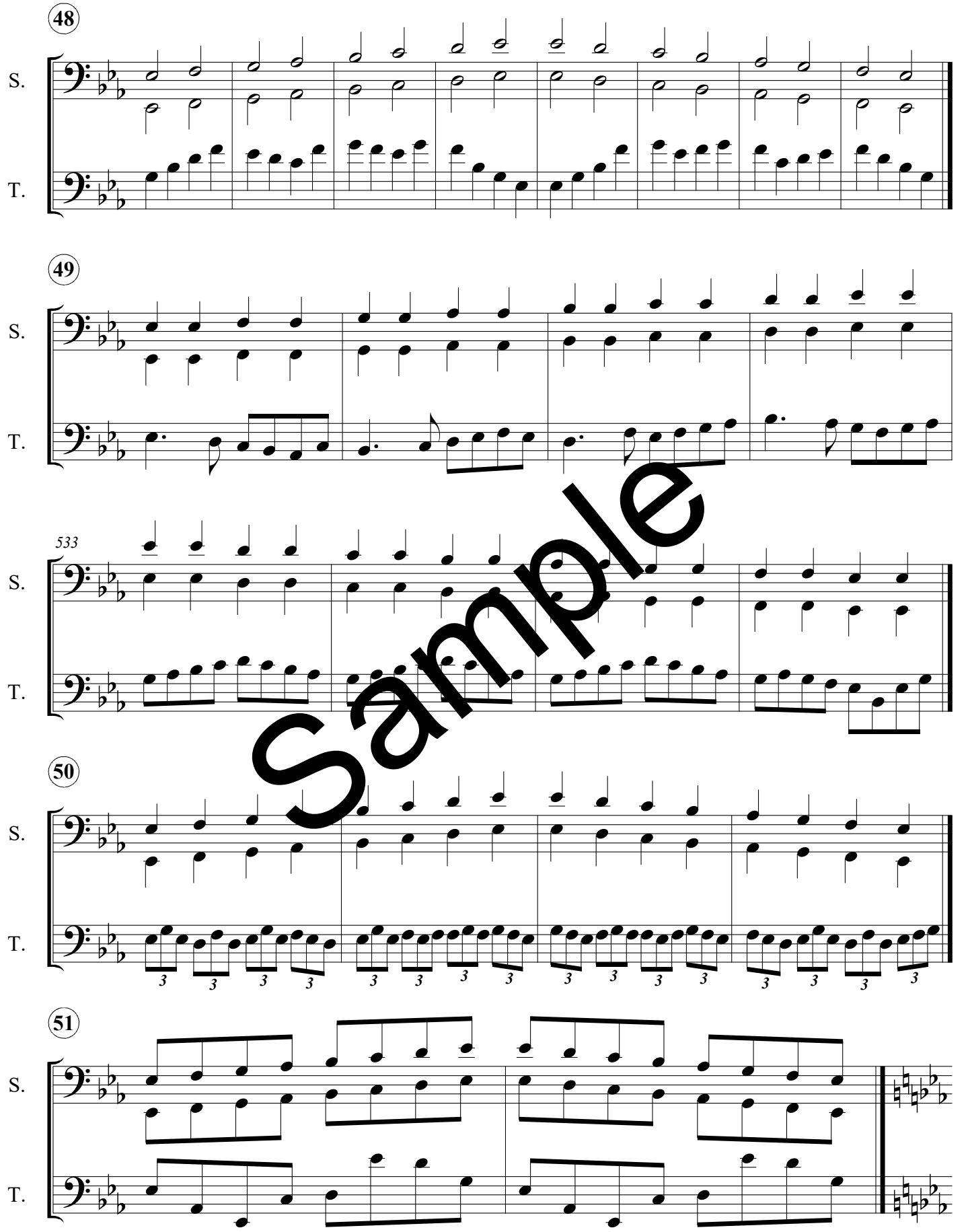

Sample

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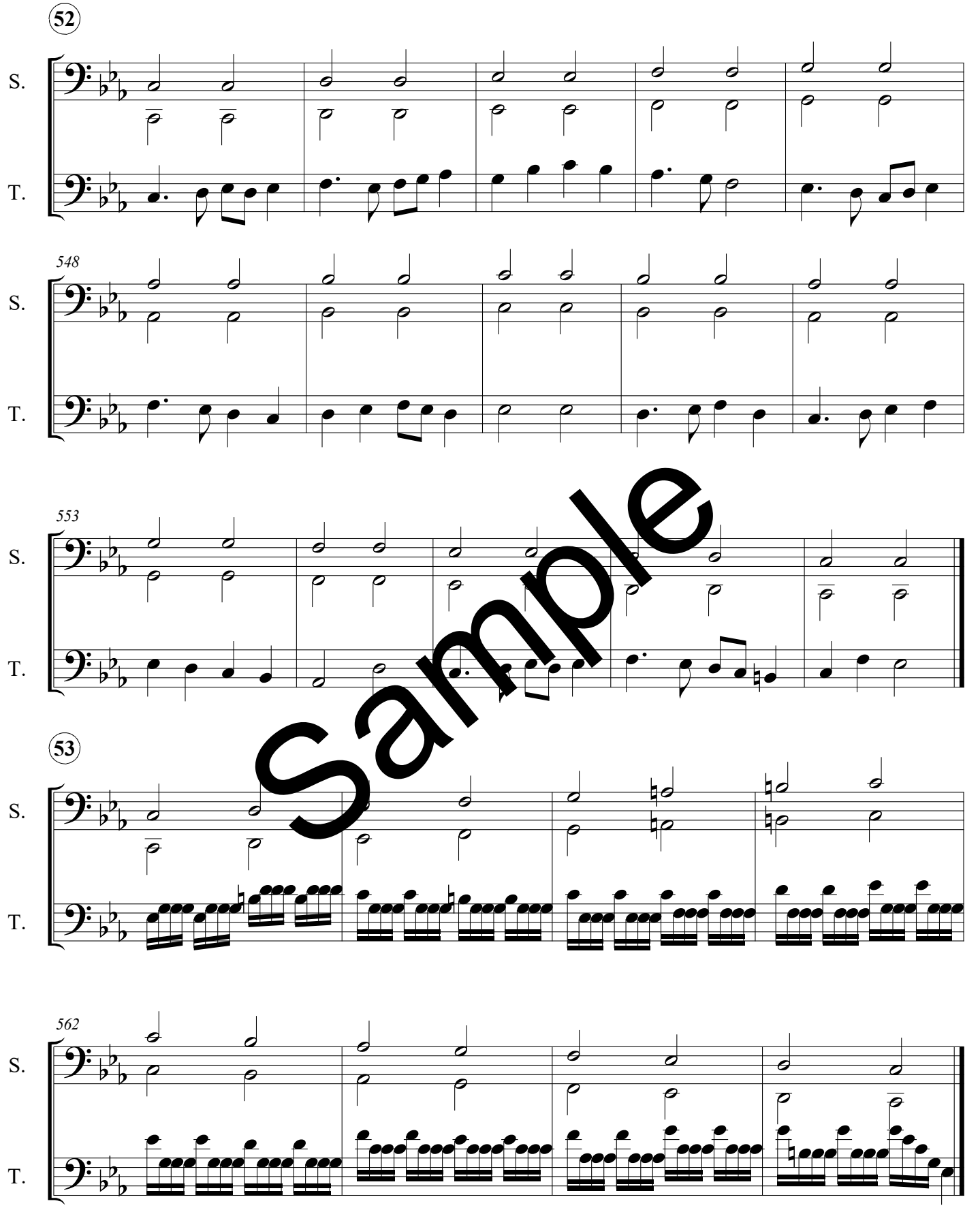
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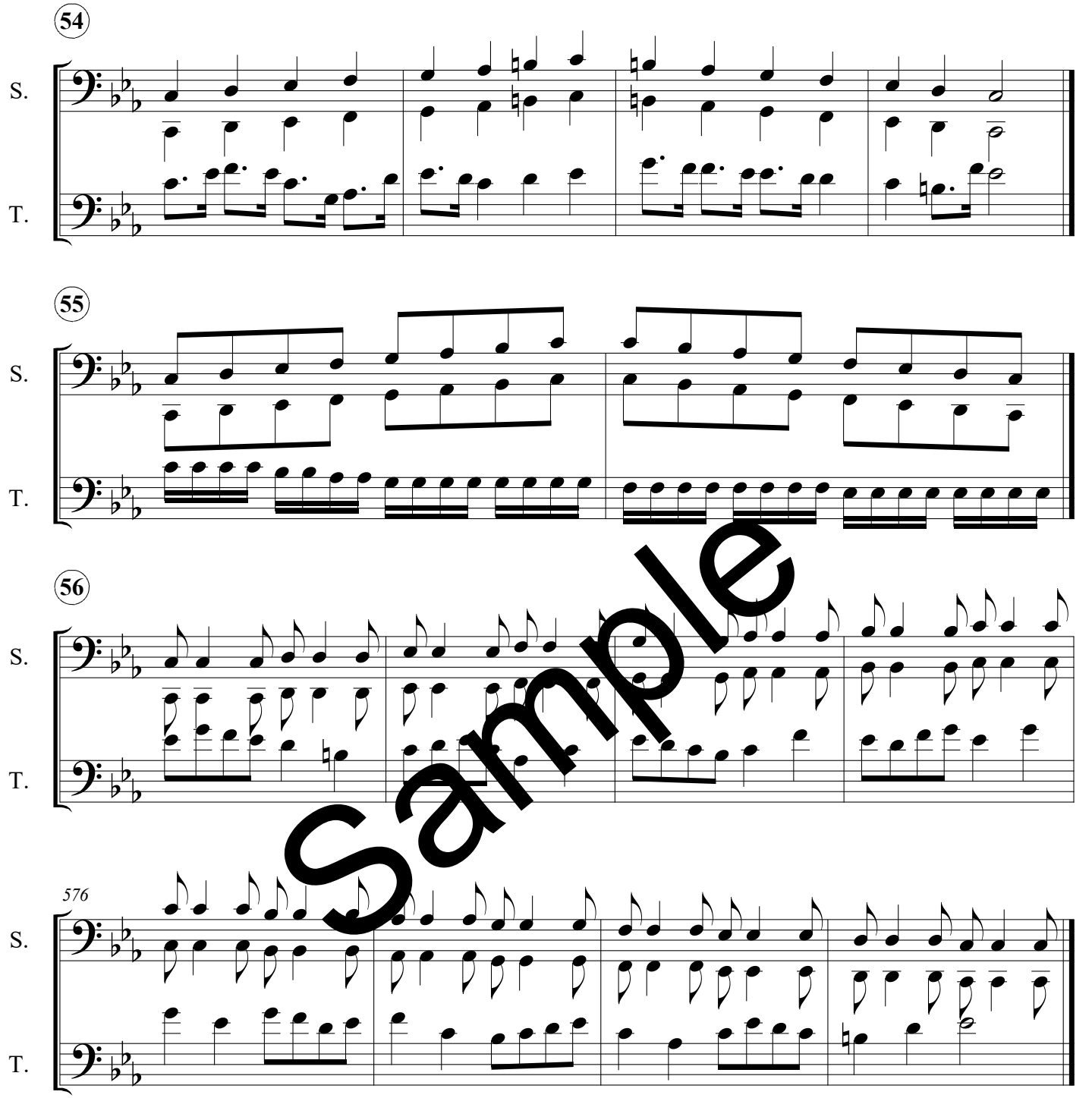

Sample

57

S.

T.

583

S.

T.

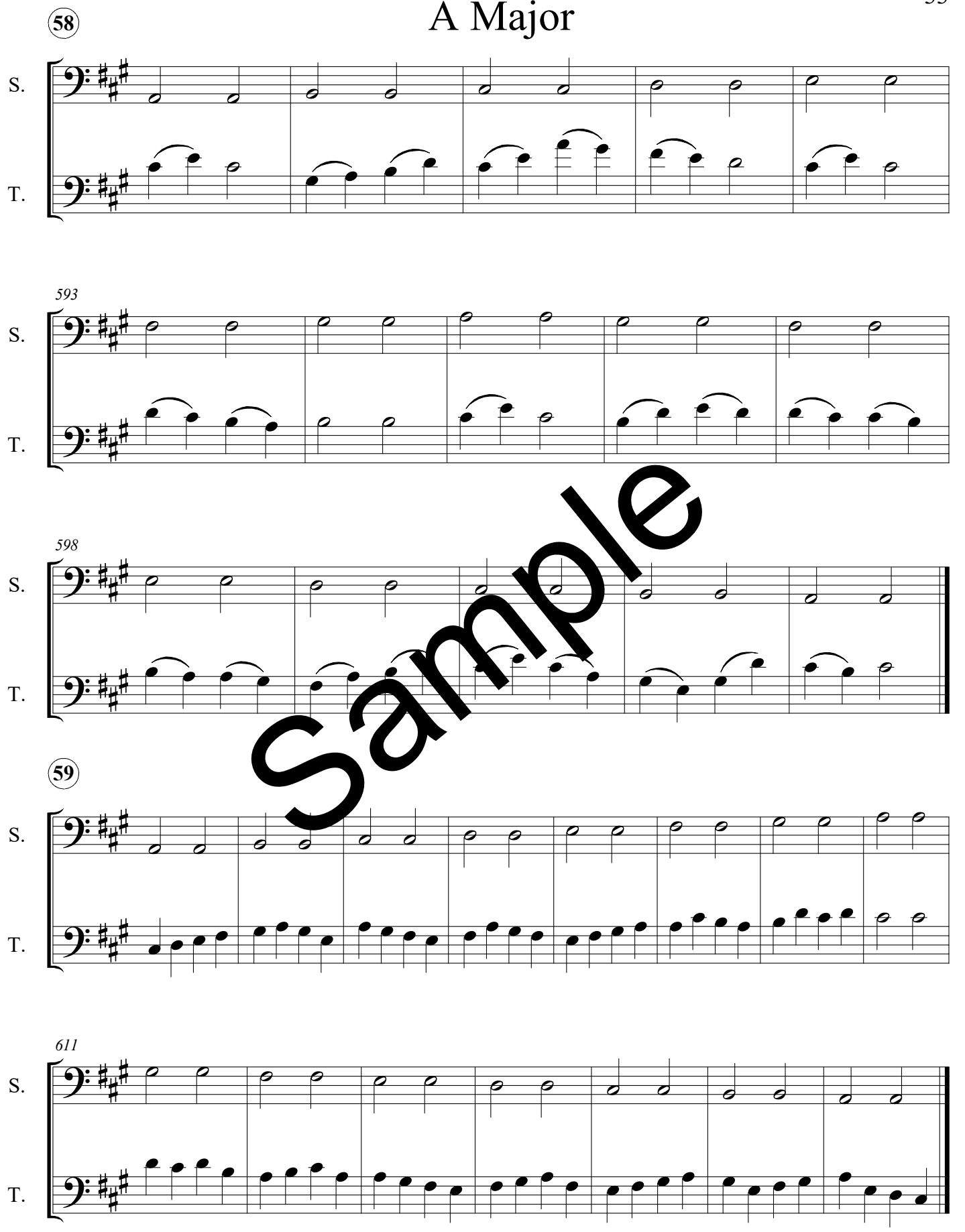
586

S.

T.

Sample

A Major



Sample

60

S.

T.

622

S.

T.

61

S.

T.

Sample

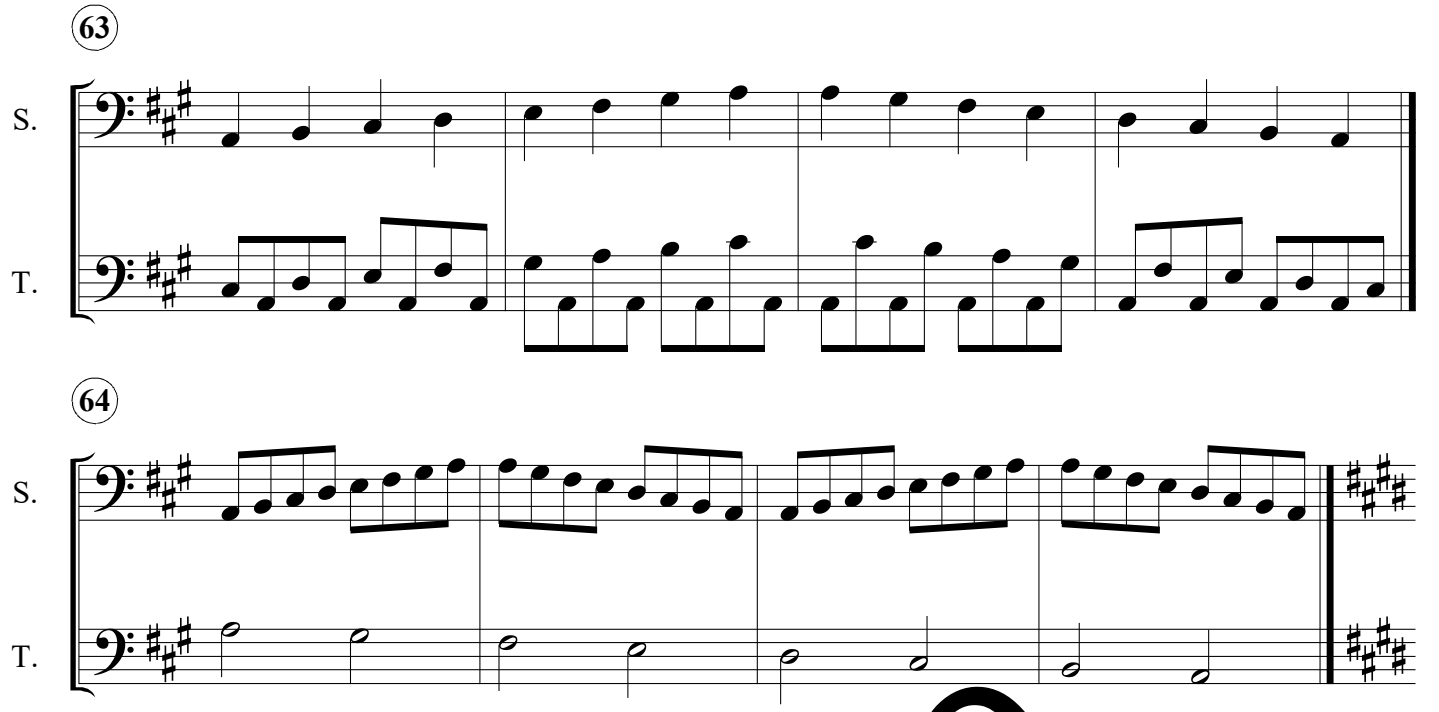
630

S.

T.

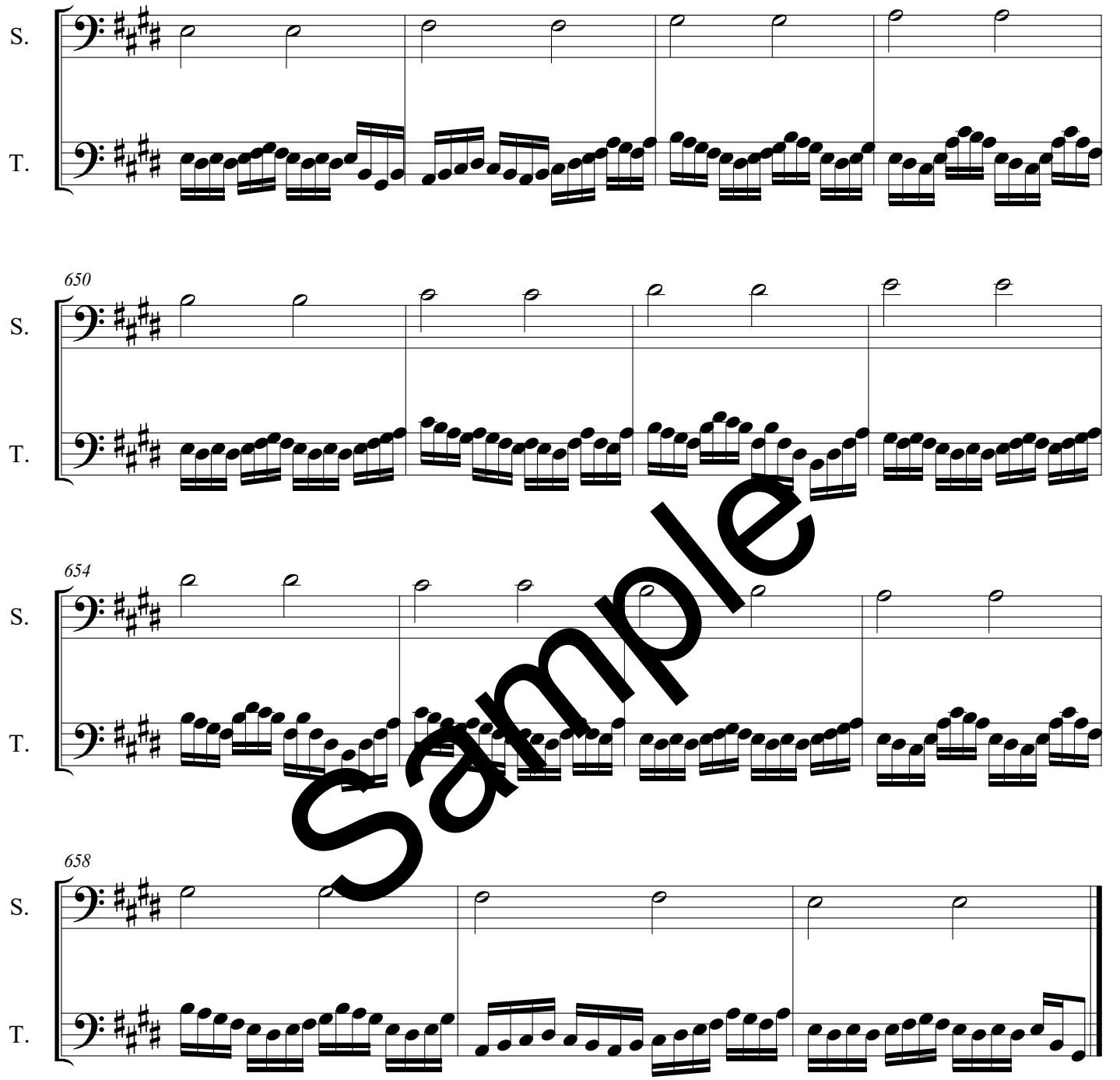
62

S.

T.

Sample

E Major

65



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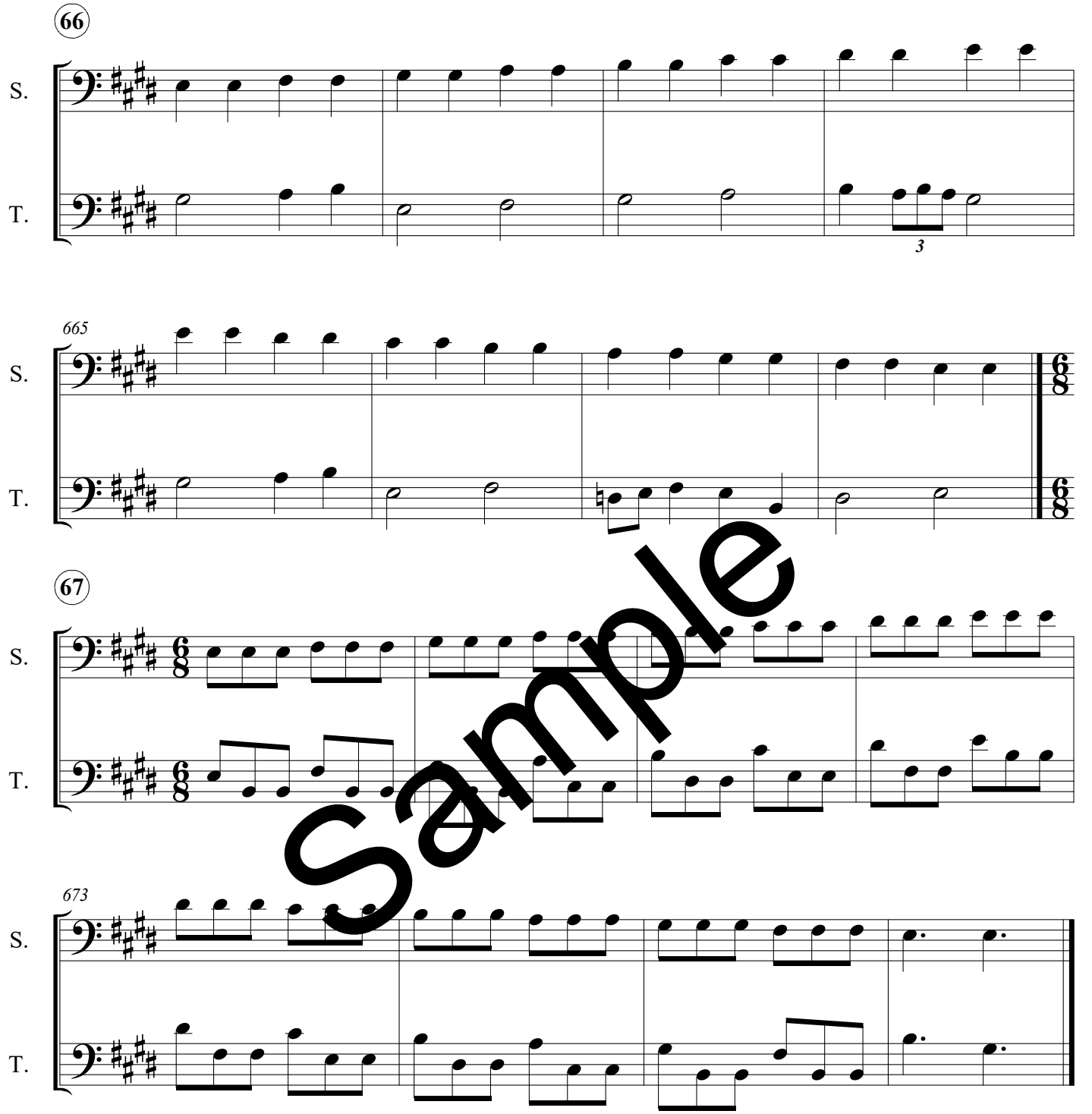
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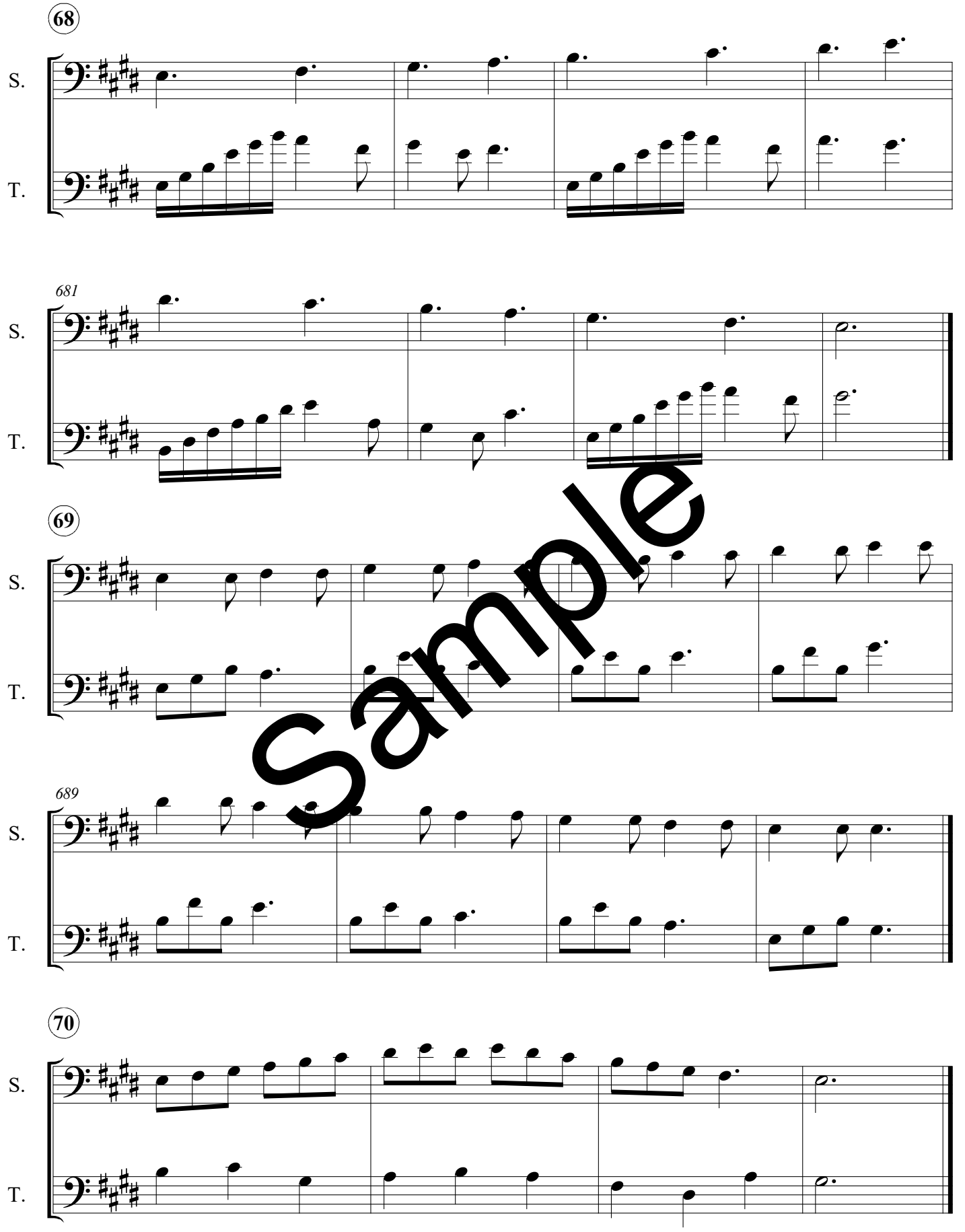
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